WEST NEWBURY HISTORICAL COMMISSION Historic Sites Survey Table of Contents River Road

| Street Address | Page ## | Individual or Group Form | WN Historical Commission Comments |
|----------------|---------|-----------------------------|--------------------------------------|
| | | | |
| 3 River Rd | 1-4 | Individual | |
| | | | |
| 9 River Rd | 5-8 | Individual | |
| | | | |
| 115 River Rd | 9-11 | Individual | |
| | | | |
| 251 River Rd | 12-14 | Individual | |

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Stacy Spies and Wendy Frontiero **Organization:** West Newbury Historical Commission

Date: June 2020

| Assessor's Number | USGS Quad | Area(s) | Form Number |
|-------------------|---------------------|---------|-------------|
| R12-15A | Newburyport West | | WNB.362 |

Town/City: West Newbury

Place:

Address: 3 River Road

Historic Name: Thomas and Mary Dempsey House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: Ca. 1790

Source: Visual

Style/Form: Federal

Architect/Builder: Not determined

Exterior Material:

Foundation: Not visible

Wall/Trim: Wood clapboards and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures: Modern storage

shed

Major Alterations (with dates): Rear ell (19th C?); Side wing and garage/barn ell (late 20th C); replacement window

sash (and door surrounds?) (2017)

Condition: Excellent

Moved: no ⊠ yes 🗌 Date:

Acreage: 0.94 acres

Setting: Located at the intersection of River Road and Bridge Street, which is adjacent to the Merrimack River and the east end of Rocks Bridge, connecting West Newbury and Haverhill. Part of a lightly settled area of

heterogeneous residential development from the 18th

through 20th centuries, typically on large lots.

WEST NEWBURY

3 RIVER RD

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.362

| □ Recommended | for | licting | in | the | National |
|---------------|-----|---------|-----|-----|----------|
| M Recommended | 101 | nsung | 111 | uic | ranonai |

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

Register of Historic Places.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

3 River Road is located on the east side of the street, near the base of a hillside rising up from the banks of the Merrimack River. The house is positioned approximately in the center of its River Road frontage, on an irregularly shaped lot, with a modest setback from River Road and a deep setback from Bridge Street. The house faces south, towards Bridge Street and the river. River Road slopes up steeply to the north alongside the parcel. The hillside on which the building stands is maintained chiefly in lawn; the front yard (to the south) of the house is lined by a split rail fence along River Road and a stockade fence along the east side of the property. A gravel parking area is located off River Road between the main block and the garage wing. The building consists of a substantial main block set perpendicular to the road, a large side ell to the east, and a small rear ell connecting to a large garage/barn wing at the rear.

The original, main block rises two stories to a side-gable roof with a relatively small center chimney; no gable returns. Walls of the main block are sheathed with wood clapboards and trimmed with sill boards, corner boards, and a narrow bed molding at the eaves. The appendages are similarly clad and trimmed. Windows typically contain 9/6 double-hung replacement sash with flat trim.

The symmetrical façade (south elevation) of the main block has five bays with a center entrance. Second story windows are set tight to the eaves. The only ornament is a modern, Colonial Revival door surround with fluted pilasters and modest pediment. The side (west) elevation has one window centered on the first and second floors. The rear (north) elevation has three bays, with one window bay to each side of a center entrance and a small window above the doorway. The door surround has slender classical pilasters and entablature.

Visible only from the front, the large side ell has a variety of double-hung, casement, and picture windows on the first floor and four unevenly spaced 9/6 windows on the second floor. A large chimney rises from the roofline adjacent to the main block.

On the rear of the main block, a small 2-story connector is one bay wide, with wood shingle cladding and a shed-roofed entry porch at the first floor. The rear garage/barn wing is two stories high, with a gable roof, poured concrete foundation, clapboard siding on its west (street-facing) elevation, and wood shingles on its gable end (north elevation). Visible fenestration consists of a double-leaf garage door surmounted by two small four-light windows on the upper level of the west (street-facing) elevation and two similar windows centered on the north gable end, with a small loft door centered above in the gable peak.

Well maintained, 3 River Road is a handsome example of traditional, vernacular architecture in rural West Newbury. The building is notable for its rural setting near the river, relatively large size, center entrance composition on both the front and rear elevations, and historic fenestration. Replacement window sash and possible replacement door surrounds (further examination is necessary) detract from the historic character of the original building. Additions, while large, are harmonious in scale, massing, and detailing.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

A house at or near the location of 3 River Road appears in the 1830 map as the residence of "March." This could be John March, who was included in the 1830 census or Stephen March, who married Mary Short in West Newbury in 1825. Deed

WEST NEWBURY

3 RIVER RD

MASSACHUSETTS HISTORICAL COMMISSION

220 Morrissey Boulevard, Boston, Massachusetts 02125

Area(s) Form No.

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indices did not reveal any purchases or sales with the surname March in West Newbury before or after this date. Further research is recommended.

In 1847, William Quested purchased the house and land from investors -- and comb manufacturers -- Anson W. Noyes and Somerby C. Noyes.¹ (Also see 87 Bridge Street, WNB.8.) Three years later, Thomas Dempsey purchased the house and lot from William Quested.² The house remained in the Dempsey family for 100 years. Thomas Dempsey (1817-1894)³ and his wife, Mary (1828-1903),⁴ were both born in Ireland. The 1860 census notes that Dempsey worked as a shoemaker. The 1880 census, noted that sons William and George Dempsey also worked as shoemakers. After Thomas Dempsey's death, Mary Dempsey continued to live here with two of their children, George and Abbie Dempsey. Census records and city directories note that the siblings lived here until their deaths in 1945.

BIBLIOGRAPHY and/or REFERENCES

Anderson, Philander for Moses Pettingell. "Map of the Original Town of Newbury, now divided in Newbury, Newburyport, and West Newbury." 1830. Boston Public Library Norman B. Leventhal Map Center Collection.

https://collections.leventhalmap.org/search/commonwealth:cj82ks49q

Beers, D.G. & Co. Atlas of Essex County, Massachusetts. Philadelphia: D.G. Beers and Co., 1872.

City Directories. 1870, 1909, 1912, 1918, 1925, 1940, 1954-56. Ancestry.com.

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Massachusetts Census. Ancestry.com.

Massachusetts Death indices. Ancestry.com.

Massachusetts Marriage indices. Ancestry.com.

United States Census. Ancestry.com.

Walker, George H. & Co., Atlas of Essex County. Boston: George H. Walker & Co., 1884.

Walling, Henry Francis. A Topographical Map of Essex County, Massachusetts... Smith & Worley, 1856.

West Newbury Tax Assessor records.

SUPPLMENTARY IMAGE



Rear elevation. View looking south.

¹ Essex South Deed Book 378, p. 239.

² Essex South Deed Book 427, p. 131.

³ https://www.findagrave.com/memorial/203981693/thomas-dempsey. Accessed March 3, 2020.

⁴ https://www.findagrave.com/memorial/203981650/mary-d -dempsey. Accessed March 3, 2020.

WEST NEWBURY

3 RIVER RD

MASSACHUSETTS HISTORICAL COMMISSION 220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

| Area(s) | Form No. | |
|---------|----------|--|
| | WNB.362 | |

National Register of Historic Places Criteria Statement Form

| Check all that apply: |
|---|
| ☐ Individually eligible ☐ only in a historic district |
| ☐ Contributing to a potential historic district ☐ Potential historic district |
| |
| Criteria: \square A \square B \boxtimes C \square D |
| Criteria Considerations: |
| |
| Statement of Significance by Stacy Spies and Wendy Frontiero The criteria that are checked in the above sections must be justified here. |

3 River Road is eligible for listing on the National Register under Criterion C. Well maintained, 3 River Road is a handsome example of traditional, vernacular architecture in Federal-period West Newbury. Federal-period dwellings during this period in West Newbury are typically two-story, five-bay blocks with center entrances and side elevations containing one or two bays. Roof designs are side-gable or hipped. Although located a significant distance away from Newburyport, where a strong artisan community supported that town's sophisticated tastes, West Newbury residents were aware of design trends popular in Newburyport. The building is notable for its rural setting near the river, relatively large size, center entrance composition on both the front and rear elevations, and historic fenestration. Replacement window sash and possible replacement door surrounds (further examination is necessary) detract from the historic character of the original building. Additions, while large, are harmonious in scale, massing, and detailing. The building retains integrity of location, design, feeling, materials, setting, association, and workmanship.

More research on the early ownership history, and on the integrity of the surviving interior plan and fabric would be needed in order to confirm this recommendation.

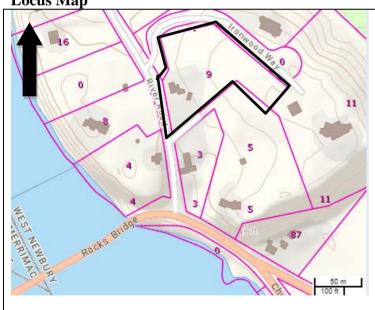
FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Stacy Spies and Wendy Frontiero Organization: West Newbury Historical Commission

Date: June 2020

| Assessor's Number | USGS Quad | Area(s) | Form Number |
|-------------------|---------------------|---------|--------------------|
| R12-14 | Newburyport West | | WNB.363 WNB.364 |

Town/City: West Newbury

Place:

Address: 9 River Road

Historic Name: Thomas Morse House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: Ca. 1820

Source: Visual

Style/Form: Federal

Architect/Builder: Not determined

Exterior Material:

Foundation: Not visible

Wall/Trim: Wood clapboards, shingles, and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures: Barn (L 19th C)

Major Alterations (with dates): Rear ell (added in 19th C?); Side extension? (L 19th-early 20th C); Rebuilt chimney (20th C)

Condition: Good to Excellent

Moved: no \boxtimes yes 🗌 Date:

Acreage: 2.14 acres

Setting: Located at the intersection of River Road and Bridge Street, which is adjacent to the Merrimack River and the east end of Rocks Bridge, connecting West Newbury and Haverhill. Part of a lightly settled area of heterogeneous residential development from the 18th through 20th centuries, typically on large lots.

WEST NEWBURY

9 RIVER RD

MASSACHUSETTS HISTORICAL COMMISSION

220 Morrissey Boulevard, Boston, Massachusetts 02125

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|---------|---------------|--|
| | WNB.363 | |
| | WNB.364 | |

Form No

Area(s)

| ☐ Recommended for listing in the National Register of Historic Places. |
|--|
| If checked, you must attach a completed National Register Criteria Statement form. |

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

9 River Road is located on the east side of the street with a moderate front setback that is occupied by a U-shaped gravel driveway. The parcel is generally flat; the main block of the house stands on a slight berm, behind a yard maintained chiefly in lawn with shrubbery foundation plantings. The building consists of a hip-roof main block that appears L-shaped, with a one-story side extension and an offset rear wing of nearly equal size to the main block. An early barn stands to the southeast of the house.

Five bays long by two bays wide, the main block has a one-bay wide rear ell, all rising 2 stories to a low-pitched hip roof with a large chimney positioned slightly off-center. Walls are sheathed with clapboard, with the exception of wood shingles on the left (north) wall. Windows typically contain 6/9 double-hung sash on the first floor and 6/6 sash on the second floor, all trimmed with band molding.

The symmetrical façade (west elevation) has five bays with a center entrance contained in a shallow vestibule having a wood-shingled hip roof, simple flat pilasters and entablature, and half-height sidelights. The left (north) elevation has two widely spaced windows on each floor. The right (south) elevation has a one-story extension with hip roof, one 6/9 window centered on the front (west) elevation and two 6/9 windows and one multi-light picture window on its side (south) elevation. The second story of the main block has two 6/6 windows toward the front and modern, paired 6/6 windows towards the back.

Perched off the back right (southeast) corner of the main block is a three-bay long by two-bay wing having a side-gabled roof with no gable returns and a large, low chimney set near the middle. The rear ell is sheathed with wood clapboards and trimmed with wide corner boards. It has three 6/9 windows on the first floor of its south elevation and typically 6/6 windows on the second floor, all with flat casings. Further research is recommended to determine whether this wing was originally a free-standing half-house.

The medium-sized New England barn is 1-½ stories high and faces south. Its façade (south elevation) has wood shingle siding, a large sliding barn door offset at ground level, and a large square, Queen Anne style window centered in the loft area. The left (west) elevation has clapboard siding, an offset pedestrian door at the rear of the first floor, and three horizontal, three-light windows set near the eave line in the loft area: all with flat trim.

Well preserved and maintained, 9 River Road is an unpretentious but aspirational example of Federal period architecture in rural West Newbury. The building is notable for its rural setting, L-shape, hip roof, simple but elegant entry vestibule, intact 6/9 and 6/6 window sash, sizeable and early wing, and historic barn.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The house was likely constructed in the very early years of the 19th century, based on its exterior appearance. The house of John Morse appears in or near this location on the 1729 map. (Research on the early history of 9 River Road and an interior inspection by a trained specialist in 18th century framing may provide more information on whether this house is older than its exterior suggests.)

WEST NEWBURY

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MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.363 WNB.364

The 1830 map indicates this house was owned by "T. Morse," which appears to be Thomas Morse (1791-1854). Thomas Morse was the son of Daniel (1750-1828)¹ and Mary (1753-1838) Morse. The 1830 map also indicates that there was a second house on the property located immediately northeast of 9 River Road with the title "Widow Morse." In 1830, Thomas Morse's mother had been recently widowed; the second house could have been the original house on this lot where Mary Morse lived. At the time of the 1850 census, Thomas Morse worked as a shoemaker and lived here with his sister, Judith Morse (1782-1851).

In the 1850s, the house was the residence of comb maker Joshua Bailey. Farmer John Kelso and his family lived here from the late 1860s through 1890.²

The Pratt family owned the house from 1911 to 1947.³ Census records note that John A. Pratt (ca. 1876-) lived here with his wife, Evelina (ca. 1882-), and their twelve children. John A. Pratt worked in a shoe shop and as a truck driver for a laundry.

BIBLIOGRAPHY and/or REFERENCES

Anderson, Philander for Moses Pettingell. "Map of the Original Town of Newbury, now divided in Newbury, Newburyport, and West Newbury." 1830. Boston Public Library Norman B. Leventhal Map Center Collection.

https://collections.leventhalmap.org/search/commonwealth:cj82ks49q

Beers, D.G. & Co. Atlas of Essex County, Massachusetts. Philadelphia: D.G. Beers and Co., 1872.

City Directories. 1870, 1909, 1912, 1918, 1925, 1940, 1954-56. Ancestry.com.

Essex South Registry of Deeds.

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Massachusetts Death Records. Ancestry.com.

Massachusetts Marriage Records. Ancestry.com.

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Walling, Henry Francis. A Topographical Map of Essex County, Massachusetts... Smith & Worley, 1856.

West Newbury Tax Assessor records.

SUPPLEMENTARY IMAGES





Barn. View looking north.

¹ https://www.findagrave.com/memorial/108835440. Accessed March 2, 2020.

² Essex South Deed Book 1296, p. 264.

³ Essex South Deed Book 2112, p. 419 and Book 3558, p. 219.

WEST NEWBURY

9 RIVER RD

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

| Tuca(s) | Tomi No. | |
|---------|--------------------|--|
| | WNB.363 WNB.364 | |

Aran(s) Form No

National Register of Historic Places Criteria Statement Form

| Check all that apply: |
|---|
| ☐ Individually eligible ☐ only in a historic district |
| ☐ Contributing to a potential historic district ☐ Potential historic district |
| |
| Criteria: \square A \square B \boxtimes C \square D |
| Criteria Considerations: |
| |
| Statement of Significance by Stacy Spies and Wendy Frontiero The criteria that are checked in the above sections must be justified here. |

9 River Road is eligible for listing on the National Register under Criterion C. Well preserved and maintained, 9 River Road is an unpretentious but aspirational example of Federal period architecture in rural West Newbury. in Federal-period West Newbury. Federal-period dwellings during this period in West Newbury are typically two-story, five-bay blocks with center entrances and side elevations containing one or two bays. Roof designs are side-gable or hipped. Although located a significant distance away from Newburyport, where a strong artisan community supported that town's sophisticated tastes, West Newbury residents were aware of design trends popular in Newburyport. The building is notable for its rural setting, L-shape, hip roof, simple but elegant entry vestibule, intact 6/9 and 6/6 window sash, sizeable and early wing, and historic barn. The building retains integrity of location, design, feeling, materials, setting, association, and workmanship.

More research on the early ownership history, on the building's evolution over time, and on the integrity of the surviving interior plan and fabric would be needed in order confirm this recommendation.

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: WNB.166

Historic Name:

Common Name:

Address: River Rd

City/Town: West Newbury

Village/Neighborhood:

Local No:

Year Constructed:

Architect(s):

Architectural Style(s): No style

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Stone, Uncut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Monday, December 21, 2020 at 7:02: AM

USGS- NEW, W (Attach photo here) FORM B - BUILDING SURVEY 2. Town / Wast MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston Street address Since 1. Is this building historically significant to: Name Mr. + Mms. Joseph H. Commonwealth Town Use: original & present Conculture Building has historical connection with the following themes: (see also reverse side) Present owner Commerce/industry Scholar Open to public _____ Science/invention Agriculture / Art/Sculpture Travel/communication Date Grent Style Cape Military Affairs Education Government Religion/philosophy Indians Source of date Literature Other_ Music Development of town/city Architect built by shipbuilder Architectural reason for inventorying: OR part of Area # 3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added 4. DESCRIPTION FOUNDATION/BASEMENT: High Regular Low Material Stell Stone WALL COVER: Wood _____ Brick Stone Other _____ ROOF: Ridge Gambrel Flat Hip Mansard ______

Tower Cupola Dormer windows Balustrade Grillwork _____ CHIMNEYS: 1 (2) 3 4 Center End Interior Irregular Cluster Elaborate STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed doming windows of 2 parches in late 20'5 PORCHES: 1 2 3 4 PORTICO Balcony FACADE: Gable end: Front/side Ornament_____ Entrance: Side Front: Center/Side Details: Windows: Spacing: Regular/Irregular Identical/Varied _____ Corners: Plain Pilasters Quoins Cornerboards gunsteek interior 5. Indicate location of building in relation to 6. Footage of structure from street 6. Property has 260 feet frontage on street nearest cross streets and other buildings Recorder

JUN 29 1973

For ____

Photo # Date___

SEE REVERSE SIDE

RELATION OF SURROUNDING 7 STRUCTURE

| 1. | Outbuildings_ | one | shoe c | bble | 1'5 | house | 3,550,50 | <u> </u> | | 17750 | | |
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- 2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features view of need on Knoll
 Landscape architect
- 3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom,
 Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)



BIBLIOGRAPHY AND/OR REFERENCE

RESTRICTIONS

Original Owner:

Deed Information: Book Number 4433 Page 217,

Registry of Deeds

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: WNB.167

Historic Name:

Common Name:

Address: 251 River Rd

City/Town: West Newbury

Village/Neighborhood:

Local No:

Year Constructed:

Architect(s):

Architectural Style(s): Italianate

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Stone, Uncut



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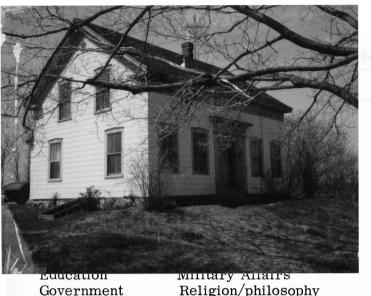
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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Monday, December 21, 2020 at 7:00: AM



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| | 2. Town West Newbury |
| | Street address River Road |
| | NameMeldow un |
| | Use: original & present |
| | Present owner |
| | Open to public |
| | |
| Government Religion/philosophy | DateStyle |
| Literature Indians | Source of date |
| Music Other Development of town/city | Architect |
| Architectural reason for inventorying: | |
| SIBVOGBVERK VELAGE BEREBENCE | OR part of Area # |
| | ated Moved Altered Added |
| | |
| 4. DESCRIP | TION |
| FOUNDATION/BASEMENT: High Regular Low | Material STONE |
| VALL COVER: Wood Was d | Brick Stone Other |
| | |
| Tower Cupola Dormer windows Balus | trade Grillwork Nowe |
| used to be 3 or 4 chin | nterior Irregular Cluster Elaborate |
| Center End in | nerior irregular Cluster Elaborate |
| TORIES: 1 2 3 4 ATTACHMENTS: With | ngs Ell Shed |
| PORCHES: ① 2 3 4 | PORTICO Balcony |
| ACADE: Gable end: Front/side Ornament_ | Nove |
| | THOMAS FRONT of side and empositions |
| Entrance. Side Front. Center/ Side Details. | P = 2/2/2 1 / 2/17 1 / 2/2 |
| Windows: Spacing: Regular/Irregular Identica | 1/Varied Regulat 1 dentical |
| Corners: Plain Pilasters Quoins Cornerboar | rds |
| Style: Colonial Federal Greek Revival | Gothig Revival Ralian Villa Lombard 1010, |
| . Indicate location of building in relation to earest cross streets and other buildings | 6. Footage of structure from street 300 fr Property has 150 feet frontage on street |
| | Recorder |
| | For |
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Photo #_____ Date ____

SEE REVERSE SIDI

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| 1. (| Outbuildings |
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| 2.] | Landscape Features: Agriculture Open Wooded Garden: Formal/Informal Predominant features Landscape architect |
| 3.] | Neighboring Structures Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom. Venetian Gothic Mansard Richardsonian Modern |
| | Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated |
| | TE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form) |

BIBLIOGRAPHY AND/OR REFERENCE

| RESTRICTIONS | William Committee Committe | 10,187 17,183 |
|-------------------|--|-------------------|
| Original Owner: | | |
| Deed Information: | Book Number 44/8 Page 370, | Registry of Deeds |