

WEST NEWBURY HISTORICAL COMMISSION
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Indian Hill Street

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Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: WNB.27
Historic Name: Stanwood House
Common Name: Captain's Pancake House
Address: 13 Indian Hill St

City/Town: West Newbury
Village/Neighborhood:
Local No:
Year Constructed: c 1870
Architect(s):
Architectural Style(s): No style
Use(s): Single Family Dwelling House
Significance: Architecture
Area(s):
Designation(s):

Building Materials(s): Roof: Asphalt Shingle
 Wall: Wood; Wood Clapboard
 Foundation: Stone, Uncut



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Commonwealth of Massachusetts
 Massachusetts Historical Commission
 220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Saturday, November 21, 2020 at 10:52 AM

USGS - NEW, W
SECT A

(Attach photo here)

FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

2. Town WEST NEWBURY



Street address INDIAN HILL ST
Name Captain's Pancake House
STANWOOD HOUSE
Is original & present HOME
Present owner ANDREW HEATLIE
Open to public NO
Date C1870 Style Colonial
Source of date _____
Architect _____

A. Reason for inventorying: _____

OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material STONE

WALL COVER: Wood WOOD CLAPBOARD Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard RIDGE
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed SHED

PORCHES: 1 2 3 4 _____ PORTICO _____ Balcony

FACADE: Gable end: Front side Ornament _____

Entrance: Side Front Center Side Details: FRONT

Windows: Spacing: Regular Irregular Identical/Varied REGULAR

Corners: Plain Pilasters Quoins Cornerboards PLAIN

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street 53 ft.
Property has 243-07 feet frontage on street

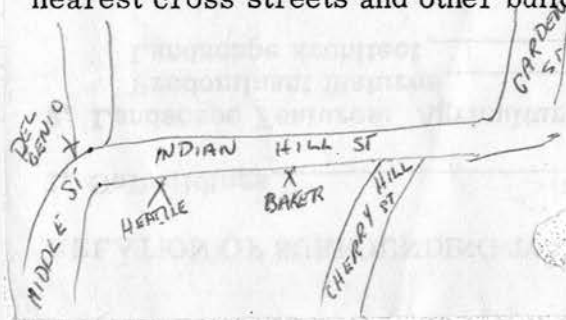
Recorder _____

For _____

Photo # _____ Date _____

USGS -
SEE REVERSE SIDE

JUN 29 1973



RELATION OF SURROUNDING TO STRUCTURE

WNB.27

1. Outbuildings SHED
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features _____
 Landscape architect _____
3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern
 Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

House was called the "Captain's Pancake House" by the children 80 or 90 years ago

BIBLIOGRAPHY AND/OR REFERENCE

Remembrance of a woman who would be 190 years old were she alive. She grew up in this house. Her name - unknown

RESTRICTIONS None

Original Owner: _____

Deed Information: Book Number 5675 Page 633, LEO. H. JONES Registry of Deeds
Essex Co. Dist.

FORM B – BUILDING

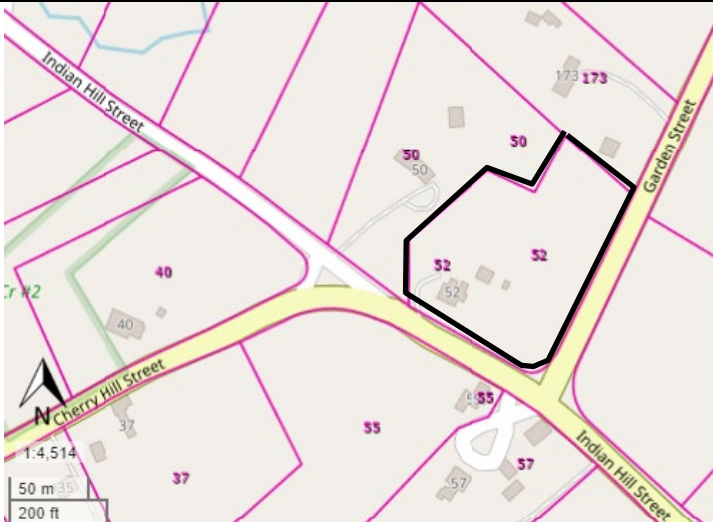
MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Façade (west) and south elevations.

Locus Map



Recorded by: Stacy Spies and Wendy Frontiero

Organization: West Newbury Historical Commission

Date: June 2023

Assessor's Number USGS Quad Area(s) Form Number

0160 0000
00160

Newburyport

WNB.28

Town/City: West Newbury

Place:

Address: 52 Indian Hill Street

Historic Name: Dean S. and Martha Robinson House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1865

Source: Deed; Census; Visual Assessment

Style/Form: Italianate

Architect/Builder: Not Known

Exterior Material:

Foundation: Stone

Wall/Trim: Wood clapboards and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures: None visible
(assessor's list an 18x10 ft shed built in the 21st c)

Major Alterations (*with dates*): Side porch and rear additions (late 19th – late 20th c)

Condition: Excellent

Moved: no ☒ yes ☐ **Date:**

Acreage: 2.90 acres

Setting: Located at a prominent intersection of three main cross-town thoroughfares. Heterogeneous, semi-rural neighborhood with a mixture of residential and agricultural properties, typically on large lots.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

52 INDIAN HILL ST**MASSACHUSETTS HISTORICAL COMMISSION**

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.28

☒ Recommended for listing in the National Register of Historic Places.*If checked, you must attach a completed National Register Criteria Statement form.**Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.***ARCHITECTURAL DESCRIPTION:**

52 Indian Hill Street is located on the northeast side of the road, at the corner of Garden Street and opposite the intersection with Cherry Hill Street. The large open lot slopes up from the road and is maintained principally in lawn. The house has a generous front setback and is set on a berm at the west corner of its parcel. A gravel parking area is located on the north side of the house, and a gravel driveway extends to the south of the house. A dry-laid stone wall lines the street edge south of the house. The house consists of a large main block with a rear ell and side and rear additions.

The three by two bay main block measures 37 feet long by 31 feet deep and rises 2½ stories above a granite block foundation to a side-gable roof with twin interior chimneys. Exterior walls are clad with wood clapboards and trimmed with molded sill boards, paneled pilasters, and a molded fascia. Eaves have paired sawn brackets and gable returns. Windows typically have 2/2 sash with flat casings and bracketed cornices.

The three bay façade contains a center doorway with double-leaf Victorian doors and elaborately carved brackets supporting a shallow gabled hood. A decoratively sawn valance spans between the brackets. Two angled bay windows flank the entrance, composed of a paneled base, pilasters between the window openings, paired brackets at the eaves, and hip roofs. The north elevation has a hooded entrance with a single-leaf door positioned slightly off center and an angled bay windows towards the back on the first floor. An original or early rear ell at the southeast corner of the main block has a brick foundation and rises two stories to a shallow pitched roof. One window bay faces the street, and two face south; openings have flat trim with a plain lintel cap.

A shed-roofed porch with square posts and square-section balusters is located on the south elevation of the main block. A similar porch is located on the north elevation of a one-story addition on the back (east elevation) of the main block.

Very well preserved and well maintained, 52 Indian Hill Street is a fine example of Italianate design in West Newbury. Notable features include its prominent location, ample proportions, conspicuous granite block foundation, lavish use of brackets, and intact doorways. Although conservative in its side-gabled form, the building is vigorously embellished with sophisticated ornament.

HISTORICAL NARRATIVE

The house was likely constructed circa 1865 for farmer Dean Robinson Stanwood and his wife, Martha. Dean Robinson Stanwood (1827-1900) married Martha Ann Poore (1827-1918) in 1854. Census records note that the couple lived here with their two daughters and, often, a farm hand. Robinson owned more than one house in town, according to historic maps, but it appears that this was their residence until the end of their lives. Dean R. Stanwood was "a prominent man in the town affairs of West Newbury, ... held many town offices, and [was] a selectman for several years."¹

By the time of the 1900 census, the couple's daughter, Mary Stanwood Bartlett, Mary's husband Edgar Bartlett, and their daughter had come to live here as well. Edgar Bartlett worked as a farm laborer.

In 1928, Stanwood-Bartlett family sold the property to T. C. Thurlow's Sons, Inc. (i.e., Cherry Hill Nurseries),² which owned it until 1946.³

¹ Ethel Stanwood Bolton, p. 209-210.

² Essex County Registry of Deeds Book 2788, p. 54.

³ Essex County Registry of Deeds Book 3484, p. 444.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

52 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.28

Thoburn T. Bender and his wife, Virginia, owned the house from 1946 until 1956⁴ and lived here with their children.

BIBLIOGRAPHY and/or REFERENCES

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- Bolton, Ethel Stanwood. *A History of the Stanwood Family in America*. Boston: Rockwell and Churchill Press, 1899.
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- Findagrave.com.
- Follansbee, Susan Poore and Jane Wallace Wild. *Images of America: West Newbury*. Charleston, S.C.: Arcadia Publishing, 2011.
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- Massachusetts Vital Records. Ancestry.com.
- Town of West Newbury. Tax Assessor records.
- United States Census. Ancestry.com.
- Walling, Henry Francis. *A Topographical Map of Essex County, Massachusetts...* Smith & Worley, 1856.
- Walker, George H. & Co. *Atlas of Essex County*. Boston: George H. Walker & Co., 1884.



North and façade (west) elevations.



North elevation.

⁴ Essex County Registry of Deeds Book 4268, p. 12.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

52 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

WNB.28



Detail of façade.



Detail of north elevation.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

52 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

WNB.28

National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☒ Individually eligible ☐ Eligible **only** in a historic district
- ☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ **A** ☐ **B** ☒ **C** ☐ **D**Criteria Considerations: ☐ **A** ☐ **B** ☐ **C** ☐ **D** ☐ **E** ☐ **F** ☐ **G**Statement of Significance by Stacy E. Spies and Wendy Frontiero, Historic Preservation Consultants*The criteria that are checked in the above sections must be justified here.*

The Dean and Martha Stanwood House at 52 Indian Hill Street is recommended as eligible for listing on the National Register of Historic Places under Criterion C at the local level. Very well preserved and well maintained, 52 Indian Hill Street is a fine example of Italianate design in West Newbury. Notable features include its prominent location, ample proportions, conspicuous granite block foundation, lavish use of brackets, and intact doorways. Although conservative in its side-gabled form, the building is vigorously embellished with sophisticated ornament. The house retains integrity of location, design, feeling, materials, setting, association, and workmanship. Information on the integrity of the interior and the nature and extent of modern alterations would be needed to confirm this recommendation.

FORM B – BUILDING

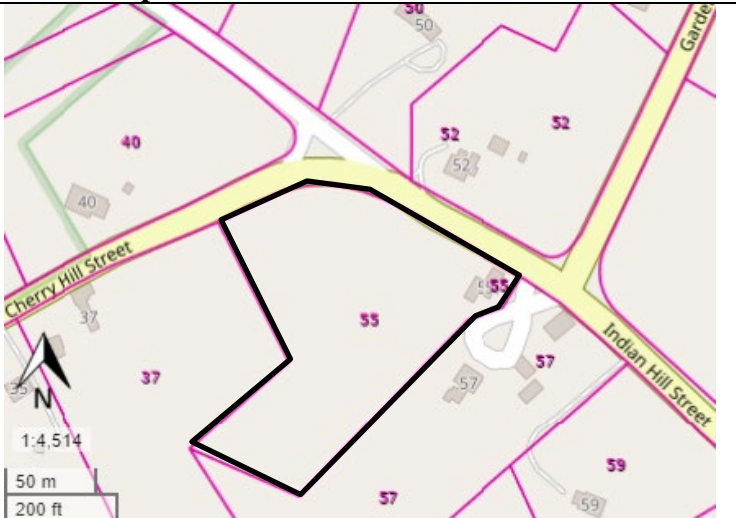
MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Façade (southeast elevation)

Locus Map



Recorded by: Stacy Spies and Wendy Frontiero

Organization: West Newbury Historical Commission

Date: June 2023

Assessor's Number

USGS Quad

Area(s)

Form Number

0170 0000
00038

Newburyport

WNB.392

Town/City: West Newbury

Place:

Address: 55 Indian Hill Street

Historic Name: Moody and Rebecca Ordway House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1836

Source: Marriage Date

Style/Form: Greek Revival

Architect/Builder: Not Known

Exterior Material:

Foundation: Brick

Wall/Trim: Vinyl siding and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures: None visible

Major Alterations (*with dates*): Front porch (early 20th c?)
-- synthetic siding and trim, replacement windows, rear and side additions (late 20th – early 21st c)

Condition: Fair

Moved: no ☒ yes ☐ **Date:**

Acreage: 3.76 acres

Setting: Located at a prominent intersection of three main cross-town thoroughfares. Heterogeneous, semi-rural neighborhood with a mixture of residential and agricultural properties, typically on large lots.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

55 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.392

☐ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

55 Indian Hill Street is located on the south side of Indian Hill Street, at its intersection with Garden and Cherry Hill streets. The house stands close to the street, facing east, at the east corner of its irregularly-shaped parcel. The terrain slopes up gently to the south, and the yard in close proximity to the house is maintained in lawn. A dry-laid fieldstone wall lines the gravel driveway in front of the house; a dry-laid fieldstone retaining wall lines the street edge to the north of the house. The building consists of a main block with relatively small rear and side additions.

The three by two bay main block measures 35 feet long by 24 feet deep and rises 2½ stories from a brick foundation to a side-gable roof with a slightly off-center chimney. Walls are clad with vinyl siding and trim at the corner boards and fascia; the low-pitched roof has gable returns. Windows typically have 1/1 replacement sash with 6/1 grilles and vinyl trim; a 6/6 window in the half-story facing the street may be historic. A full-length porch is composed of Doric columns supporting a hip roof; there are no railings. The center entrance has a single-leaf door framed by full-height sidelights, channeled pilasters, and a wide entablature.

Later additions are generally not easily visible from the street. A narrow, one-story, shed-roofed addition and a one-story, gabled ell project from the back (northwest elevation) of the main block. A hip-roofed sunporch and one-story, side-gabled ell extend to the south.

Generally well-maintained, 55 Indian Hill Street is an uncommon example of Greek Revival style farmhouses in outlying areas of West Newbury. Notable features include its conservative three-bay, side-gable form; its 2½ story height and low-pitched roof; most of its fenestration, and its modest front porch. The application of synthetic siding and trim and replacement window sash significantly detracts from the historic integrity of the building.

HISTORICAL NARRATIVE

55 Indian Hill Street was likely constructed for Moody and Rebecca Ordway circa 1836, the year in which they were married, on land owned by his father Joshua Ordway (See 57 Indian Hill St., WNB.29.) Moody Ordway (1810-1870)¹ and his wife, Rebecca Brown Davis Ordway (unknown-1908),² had four children. The house, or a portion thereof, is reported to have been "the shoe shop used by his father [and] converted into a dwelling which his family occupied..."³ "Moody Ordway and his brother, Joshua Hale Ordway [see 57 Indian Hill Street WNB.29], were nurserymen, specializing in fruits."⁴

In the 1880s, the house and the surrounding farm, which included 57 Indian Hill Street, were acquired by Marcellus James and his sons, Thomas Ordway James (1888-1966)⁵ and Stanley Huntington James (1899-1964).^{6,7} The brothers had grown up in the adjacent house at 37 Cherry Hill Street (WNB.12). The name "Garrison Farm" remained attached to the property into the third quarter of the 20th century. Thomas James' estate sold the 43-acres property in 1966. A portion of the farm became part of the Artichoke Reservoir and the rest has been subdivided.

¹ <https://www.findagrave.com/memorial/196657963/moody-ordway>. Accessed May 17, 2023.

² <https://www.findagrave.com/memorial/196657959/rebecca-brown-ordway>. Accessed May 17, 2023.

³ A. Francis Davis Letter to Miss Thurlow. March 29, 1939. "Houses" Vertical File, G.A.R. Library, West Newbury.

⁴ A. Francis Davis Letter to Miss Thurlow. March 29, 1939. "Houses" Vertical File, G.A.R. Library, West Newbury.

⁵ <https://www.findagrave.com/memorial/40349272/thomas-ordway-james>. Accessed May 17, 2023.

⁶ Essex County Registry of Deeds Book 1031, p. 42 (1880), Book 1140, p. 64 (1884), and Book 1176, p. 176 (1886). The surnames of Robinson and Plummer are the married names of Moody and Joshua's sisters.

⁷ <https://www.findagrave.com/memorial/40349336/stanley-huntington-james>. Accessed May 17, 2023.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

55 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.392

BIBLIOGRAPHY and/or REFERENCES

- A. Francis Davis Letter to Miss Thurlow. March 29, 1939. "Houses" Vertical File, G.A.R. Library, West Newbury.
- Beers, D. G., J. H. Goodhue, and H. B. Parsell. *Atlas of Essex County, Massachusetts*. Philadelphia: Beers, D. G. & Co., 1872.
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- Essex County Registry of Deeds.
- Findagrave.com.
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- Ladd, Audrey, compiler and editor. "Contentious Citizens: A Compilation of Stories Telling the History of West Newbury, Massachusetts." G.A.R. Library, West Newbury.
- Massachusetts Census. Ancestry.com.
- Massachusetts Probate Records. Ancestry.com.
- Massachusetts Vital Records. Ancestry.com.
- Town of West Newbury. "An Invoice and valuation of the rateable polls and estates, within the town of West Newbury, taken... 1851...and 1852." West Newbury: Indian Hill Press, 1852.
- Town of West Newbury. Tax Assessor records.
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- Walling, Henry Francis. *A Topographical Map of Essex County, Massachusetts...* Smith & Worley, 1856.
- Walker, George H. & Co., *Atlas of Essex County*. Boston: George H. Walker & Co., 1884.



Northeast and northwest (rear) elevations.



Northeast elevation.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

55 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

WNB.392



Detail of porch and main entrance on façade (southeast elevation).

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Façade (northeast elevation).

Locus Map



Recorded by: Stacy Spies and Wendy Frontiero
Organization: West Newbury Historical Commission
Date: June 2023

Assessor's Number USGS Quad Area(s) Form Number

0170 0000
00020

Newburyport

WNB.29
WNB.429

Town/City: West Newbury

Place:

Address: 57 Indian Hill Street

Historic Name: Joshua and Mary Ordway House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1800

Source: A. Francis Davis Letter, 1939

Style/Form: Federal

Architect/Builder: Not Known

Exterior Material:

Foundation: Masonry (not visible from the street)

Wall/Trim: Wood clapboards and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures:

Barn (19th c), garage (mid-20th c)

Major Alterations (*with dates*):

Rear addition (not visible from street; late 20th c)

Condition: Excellent

Moved: no ☒ yes ☐ **Date:**

Acreage: 3.9 acres

Setting: Located near a prominent intersection of three main cross-town thoroughfares. Heterogeneous, semi-rural neighborhood with a mixture of residential and agricultural properties, typically on large lots.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

57 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

	WNB.29
	WNB.429

☒ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

57 Indian Hill Street is located on the south side of the road, facing northeast. The house is set well back from the road, surrounded by lawn. The terrain slopes up steadily back from the street; a gravel driveway extends past the east side of the house. The property contains a sizeable main house and three visible outbuildings, all located between the house and the street.

The five by three bay main block measures 41 feet long by 32 feet deep and rises 2½ stories to a side-gable roof with large, twin interior chimneys. Walls are sheathed with clapboards and trimmed with molded sill boards, flat corner boards, a flat fascia with bed molding, boxed cornice, and minimal gable returns. Windows typically have 9/6 sash and flat trim with a slender crown molding, with the exception of the second story windows on the façade. The half-story window in each gable end has 6/6 sash.

The five bay façade contains a center entrance with a single-leaf door; its well-detailed classical frame is composed of wide pilasters, a molded entablature, and a full pediment. Centered on the southeast elevation is a one-story, gabled entry vestibule that measures 11 feet wide by 7 feet deep. It is not clearly visible from the street, but the assessor's records show molded sill boards, a window on the street side, and a single-leaf door with a pronounced cornice centered in the gable end. Investigation of the age of this entry porch is merited; its large size could indicate 20th century construction.

Three outbuildings are visible between the street and the house. A moderately sized barn (WNB.429) measures 31 feet by 47 feet and is set near the street, at the entrance to the driveway. It has a fieldstone foundation, wood-shingled exterior walls, side-gabled roof, and sliding barn door on its long northwest elevation. A small wood-shingled shed is located at the northeast corner of the parcel, near the street. Between the barn and the house is a non-descript garage with wood-shingled walls and two vehicle bays on its northwest elevation.

Well preserved and well-maintained, the house at 57 Indian Hill Street is a fine and unusually substantial example of Federal style farmhouses in West Newbury. Notable features include its ample proportions, handsomely ornamented main entrance, 9/6 sash, and stylish window cornices. The existence of several utilitarian yet mostly intact, early outbuildings is also remarkable.

HISTORICAL NARRATIVE

57 Indian Hill Street was likely constructed circa 1800 for Joshua and Mary Ordway on the site of an earlier house.¹ The barn is reported to have been constructed that same year.² Joshua Ordway (1774-1852)³ and his wife, Mary Chase Ordway (1779-1871),⁴ were married in 1800. As recounted by Ordway descendent A. Francis Davis in 1939, "A brother, Nathaniel (1772-1824),⁵ who soon married Martha Bartlett, joined Joshua and Mary, sharing the house with them for several years...Joshua and Nathaniel manufactured shoes in a shop standing near the road. Workmen came from Byfield and surrounding communities. The second Joshua lived all his life in the home he had built. He had four sons, Perley, Moody, Merrill, Joshua Hale and a daughter, Sophia (ca. 1805-1887)⁶..."

¹ A. Francis Davis Letter to Miss Thurlow. March 29, 1939. "Houses" Vertical File, G.A.R. Library, West Newbury.

² A. Francis Davis Letter to Miss Thurlow. March 29, 1939. "Houses" Vertical File, G.A.R. Library, West Newbury.

³ <https://www.findagrave.com/memorial/97625725/joshua-ordway>. Accessed May 17, 2023.

⁴ <https://www.findagrave.com/memorial/97625920/mary-ordway>. Accessed May 17, 2023.

⁵ <https://www.findagrave.com/memorial/55055169/nathaniel-ordway>. Accessed May 17, 2023.

⁶ <https://www.findagrave.com/memorial/196655528/sophia-ordway>. Accessed May 17, 2023.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

57 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

	WNB.29
	WNB.429

"The sons Joshua [Hale] and Moody, were nurserymen, specializing in fruits. Years ago, the sign, Garrison Nursery, attracted people who wanted fine apple trees...When Moody was married, the shoe shop used by his father was converted into a dwelling which his family occupied until he sold his nursery and moved to Groveland."⁷ (See 55 Indian Hill Street, WNB.____. A building labeled "M. Ordway" appears in that location on the 1856 map.)

Next, "Joshua Hale Ordway (1807-1890)⁸ lived in the house...After selling the farm to Mr. Dean Stanwood, he moved away with his family...The four brothers, having disposed of their shares in their father's estate,⁹ moved away...until [their mother] Mary Chase Ordway...was left alone with her daughter, Sophia, with whom she spent the rest of her life. For many years, Aunt Sophia lived alone but at one time some of the rooms were occupied by the Rev. Mr. Herbert, then pastor of the First Parish Church...At another time, Mr. Knight's family lived there. Before Aunt Sophia died, she willed the house...to her only remaining brother, Joshua Hale Ordway. He gave it to his youngest child, Abbie (1848-1918),¹⁰ who had married Arthur Train Davis of Haverhill."¹¹

In the 1880s, the house and the surrounding farm, which included 55 Indian Hill Street (WNB.____), were acquired by Marcellus James (1851-1945)¹² and his sons, Thomas Ordway James (1888-1966)¹³ and Stanley Huntington James (1899-1964).^{14,15} The brothers had grown up in the adjacent house and farm at 37 Cherry Hill Street (WNB.12). The name "Garrison Farm" remained attached to the property into the third quarter of the 20th century. Thomas James' estate sold the 43-acres property in 1966.¹⁶ A portion of the farm became part of the Artichoke Reservoir and the rest has been subdivided.

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⁷ A. Francis Davis Letter to Miss Thurlow, March 29, 1939, "Houses" Vertical File, G.A.R. Library, West Newbury.

⁸ <https://www.findagrave.com/memorial/119414768/joshua-hale-ordway>. Accessed May 17, 2023.

⁹ Transactions in 1877 to Sophia Ordway include half a dwelling house and land, corn house, hog house and wood house with attached shed. Essex County Registry of Deeds Book 981, p. 120.

¹⁰ <https://www.findagrave.com/memorial/90483151/abbie-jane-davis>. Accessed May 17, 2023.

¹¹ A. Francis Davis Letter to Miss Thurlow. March 29, 1939. "Houses" Vertical File, G.A.R. Library, West Newbury.

¹² <https://www.findagrave.com/memorial/39888372/marcellus-james>. Accessed May 15, 2023.

¹³ <https://www.findagrave.com/memorial/40349272/thomas-ordway-james>. Accessed May 17, 2023.

¹⁴ Essex County Registry of Deeds Book 1031, p. 42 (1880), Book 1140, p. 64 (1884), and Book 1176, p. 176 (1886).

¹⁵ <https://www.findagrave.com/memorial/40349336/stanley-huntington-james>. Accessed May 17, 2023.

¹⁶ Essex County Registry of Deeds Book 5421, p. 426.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

57 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.29
WNB.429

Southeast elevation, detail of upper floors.



Detail of main entrance.



Barn: Northeast and façade (northwest) elevation.



Barn: Façade (northeast) elevations.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

57 INDIAN HILL ST

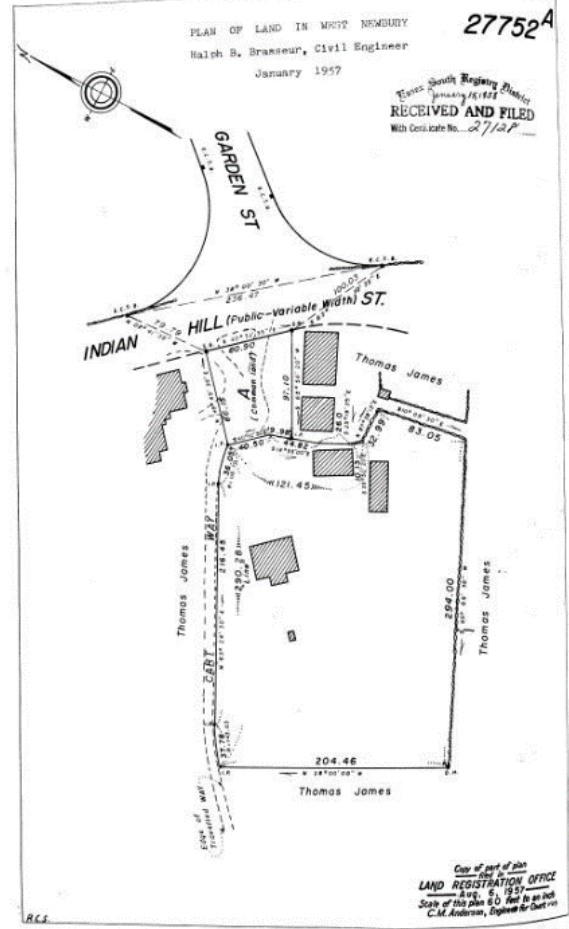
MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.29
WNB.429

Shed: Northeast elevation.



INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

57 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

	WNB.29
	WNB.429

National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☒ Individually eligible ☐ Eligible **only** in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☒ C ☐ DCriteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Stacy E. Spies and Wendy Frontiero, Historic Preservation Consultants
The criteria that are checked in the above sections must be justified here.

The Joshua and Mary Ordway House at 57 Indian Hill Street is recommended as eligible for listing on the National Register of Historic Places under Criterion C at the local level. Well-preserved and well-maintained, the house at 57 Indian Hill Street is a fine and unusually-substantial example of a Federal style farmhouses in West Newbury. Notable features include its ample proportions, handsomely ornamented main entrance, 9/6 sash, and stylish window cornices. The existence of several utilitarian yet mostly intact, early outbuildings is also remarkable. The house retains integrity of location, design, feeling, materials, setting, association, and workmanship. Information on the integrity of the interior and the nature and extent of modern alterations would be needed to confirm this recommendation.

FORM B – BUILDING

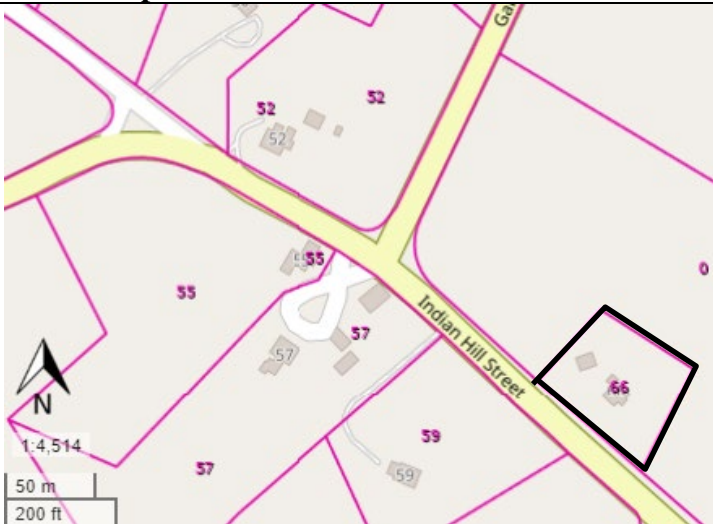
MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Façade (southwest) and southeast elevations.

Locus Map



Recorded by: Stacy Spies and Wendy Frontiero

Organization: West Newbury Historical Commission

Date: June 2023

Assessor's Number

USGS Quad

Area(s)

Form Number

19

0170 0000
00090

Newburyport

WNB.26

Town/City: West Newbury

Place:

Address: 66 Indian Hill Street

Historic Name: Amos and Martha Poore House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1845

Source: Deed

Style/Form: Federal-Greek Revival

Architect/Builder: Not Known

Exterior Material:

Foundation: Stone (not visible from street)

Wall/Trim: Wood clapboards and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures:
Barn (1975)

Major Alterations (*with dates*):
Side and rear additions (late 20th c?)

Condition: Good to excellent

Moved: no ☒ yes ☐ **Date:**

Acreage: 1.0 acre

Setting: Located on a major cross-town thoroughfare.
Heterogeneous, semi-rural neighborhood with a mixture of
residential and agricultural properties, typically on large lots.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

66 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

WNB.26

☒ Recommended for listing in the National Register of Historic Places.*If checked, you must attach a completed National Register Criteria Statement form.**Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.***ARCHITECTURAL DESCRIPTION:**

66 Indian Hill Street is located on the northeast side, facing southwest. The house stands a generous distance from the street, with the front setback containing a U-shaped gravel driveway, lawn, and several mature trees. The terrain slopes up gently from the street, with dry-laid stone walls to the north and south of the driveway; open fields surround the building site. The house consists of a main block with a rear ell and small additions at the back and sides. A modern garage stands to the north of the house.

The five by two bay main block measures 36 feet long by 18 feet deep and rises 2½ stories to a side gable roof with twin interior chimneys. A large rear ell is not visible from the street due to heavy shrubbery. Walls are sheathed with clapboards and trimmed with corner pilasters, a wide entablature, and gable returns. Windows typically have 9/6 sash on the first floor, 6/6 sash on the second floor, and band moldings. There is a high proportion of wall to window area.

The five bay façade contains a center entrance with a single-leaf door, narrow half-height sidelights, and a classical surround. The door frame is composed of pilasters, a high entablature, and a prominent cornice. The southeast elevation of the main block has a narrow, rectangular bay window with a shed roof on the first floor. A small, one-story addition at the east corner of the house has a hip roof and classical trim. A modest, gabled addition projecting from the north corner of the house is one story high and utilitarian in character, with two 6/6 windows facing the street and one 6/6 window facing the side.

Well preserved and well maintained, the house is a striking example of transitional Federal-Greek Revival style architecture in outlying areas of West Newbury. Notable features include its generous front setback and still-rural setting, relatively large size, relatively small windows, five bay façade, and robust detailing at wall edges and the main entrance.

HISTORICAL NARRATIVE

The house was likely constructed circa 1845, the year in which Amos Poore purchased land here from his sister, Martha T. Poore Pearson, and her husband Toppan Pearson.¹ Farmer Amos Poore (1801-1869)² and his wife, Mary Pearson Poore (1811-1873),³ were married in 1832 and lived here with their daughters. In 1868, the couple's daughter, Mary Josephine (ca. 1849-1873),⁴ married Charles H. Woodman (1846-1911)⁵ of Newburyport. After her father's death, Mary J. and Charles Woodman, and Mary's mother moved to New Jersey.⁶

David Stranger began working for T.C. Thurlow's Sons, Inc. (later Cherry Hill Nurseries) in 1910 and worked his way up in the business. In 1920, David Custer Stranger (1870-1938) purchased the house from T.C. Thurlow's Sons, which had acquired the property in 1914.⁷ Stranger lived here with his wife, Susan, and family. In 1930, the business was renamed to Thurlow's and Stranger, Inc.⁸ After Stranger's death, the business was returned to family control.

¹ Essex County Registry of Deeds Book 339, p. 109.

² <https://www.findagrave.com/memorial/111819228/amos-poore>. Accessed May 16, 2023.

³ <https://www.findagrave.com/memorial/111819376/mary-poore>. Accessed May 16, 2023.

⁴ <https://www.findagrave.com/memorial/111821568/mary-josephine-poore>. Accessed May 16, 2023.

⁵ <https://www.findagrave.com/memorial/44750615/charles-henry-woodman>. Accessed May 16, 2023.

⁶ 1870 U.S. Census. Montgomery Township, Somerset County, New Jersey.

⁷ Essex County Registry of Deeds Book 2447, p. 416 and Book 2251, p. 510.

⁸ Thurlow, "Cherry Hill Nurseries."

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

66 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.26

After Susan Stranger sold the house in 1942,⁹ it fell into disrepair.¹⁰ This was not uncommon the West Newbury during the 1930s and 1940s. The Great Depression left many houses vacant during that time. In 1968, Herbert and Pauline Pond purchased the property and restored it. Pauline Pond sold the house the following year.¹¹

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Façade (southwest elevation).



Detail of main entrance.

⁹ Essex County Registry of Deeds Book 3293, p. 399.

¹⁰ MHC B Form WNB.26.

¹¹ Essex County Registry of Deeds Book 5594, p. 1.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

66 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

WNB.26



Detail of eave at west corner of main block.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

66 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

WNB.26

National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☒ Individually eligible ☐ Eligible **only** in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☒ C ☐ DCriteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Stacy E. Spies and Wendy Frontiero, Historic Preservation Consultants
The criteria that are checked in the above sections must be justified here.

The Amos and Martha Poore House is recommended as eligible for listing on the National Register of Historic Places under Criterion C at the local level. Well-preserved and well-maintained, the house is a striking example of transitional Federal-Greek Revival style architecture in outlying areas of West Newbury. Notable features include its generous front setback and still-rural setting, relatively large size, relatively small windows, five bay façade, and robust detailing at wall edges and the main entrance. The house retains integrity of location, design, feeling, materials, setting, association, and workmanship. Information on the integrity of the interior and the nature and extent of modern alterations would be needed to confirm this recommendation.

FORM B – BUILDING

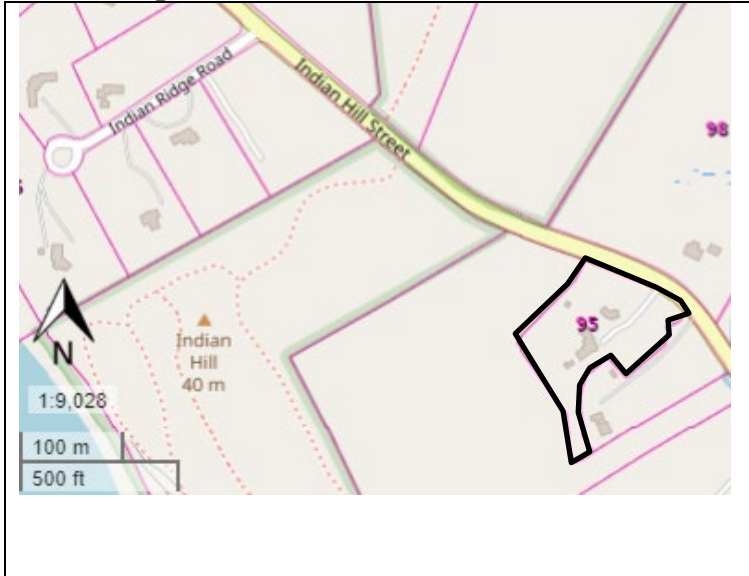
MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Approach from Indian Hill St. and rear elevations of North Building.

Locus Map



Recorded by: Stacy Spies and Wendy Frontiero
Organization: West Newbury Historical Commission
Date: June 2023

Assessor's Number USGS Quad Area(s) Form Number

0170 0000
00010

Newburyport

WNB.30

Town/City: West Newbury

Place:

Address: 95 Indian Hill Street

Historic Name: Indian Hill Farm; Ben: Perley Poore House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1832

Source: Singleton

Style/Form: Tudor – Victorian eclectic

Architect/Builder: Not Known

Exterior Material:

Foundation: Fieldstone

Wall/Trim: Stucco, stone, wood shingles / wood trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures: Barn (2020 - 2021)

Major Alterations (*with dates*): Loss of center block (1959); New fenestration on former party walls (late 20th c)

Condition: Good

Moved: no ☒ yes ☐ **Date:**

Acreage: 3.072 acres

Setting: Located on a major cross-town thoroughfare. Heterogeneous, semi-rural neighborhood with a mixture of residential and agricultural properties, typically on large lots.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

95 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.30

☐ Recommended for listing in the National Register of Historic Places.*If checked, you must attach a completed National Register Criteria Statement form.**Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.***ARCHITECTURAL DESCRIPTION:**

95 Indian Hill Street is located on the southwest side of the road on undulating terrain that slopes up to the southwest. Dry-laid stone walls with a crenellated top edge line the street edge and the lower part of the curvilinear, paved driveway. The house is set well back from the road; the yard around it is maintained in lawn, with open fields to the southwest and woodland to the northwest. The property consists of two free-standing buildings (herein termed the North and South buildings) that were originally wings of a substantial center volume (destroyed by fire in 1959). A recent barn stands on the hillside to the south of the residence.

The two free-standing blocks that stand on the property originally extended at angles from a large, 2½ story central block. Roughly L-shaped, the surviving buildings are irregularly massed with a combination of round and rectangular volumes. They also employ a variety of materials and display a multitude of window types and roof shapes. The North Building comprises two large volumes that are 1½ to 2½ stories high with half-hip roofs, a two-story gabled connector, and a one-story circular stone tower with crenellated top at the eastern end. The façade (southwest elevation) of the North Building is clad in stucco, has a (modern) shed-roofed, brick entry vestibule in the center, and displays a variety of small-paned double-hung sash and diamond-paned casement windows. The eastern cross-gable has multi-paned, pointed arch windows and a wood balcony at the single window in its half-story. The street-facing elevation of the North Building is clad in stone and features a 2-story gabled projection with a pointed-arch window in the upper floor of its gable end, groups of diamond-paned casement windows, and gabled dormers.

The South Building has two main sections joined by a two-story stone tower with a conical roof. A southern wing with an attached garage was not visible during the survey project. The north end of this block has 1½ to 2½ story gabled and cross-gabled volumes with wood-shingled walls; a three-story, square clock tower; and an exterior chimney on what was originally a party wall facing northeast. Windows display a variety of diamond-paned sash, predominantly groups of three casement windows; the end-gable facing northwest has tri-partite picture windows. The main entrance to the South Block is located on the northeast elevation and consists of a single-leaf door with classical pilasters and a molded entablature.

A large, 1½ story barn standing to the west of the South Building has flushboard vertical siding, 6-light windows, a double-leaf barn door on its long northwest elevation, and a small cupola in the center of the ridge. Further investigation is merited to determine its age and possible significance.

95 Indian Hill Street represents a rare form of late 19th – early 20th century country estates on the North Shore. Although the main part of the original mansion is not extant, the surviving parts illustrate a flamboyant yet carefully-composed design sensibility. Notable features include its elegant setting, large size, picturesque massing of disparate elements, variety of materials, and panoply of window shapes, sizes, and configurations.

HISTORICAL NARRATIVE

The earliest portions of the house were likely constructed before 1820 for a member of the Poore family, but the house was greatly expanded during its ownership by Benjamin Perley Poore. Benjamin Perley Poore (1820-1887),¹ who went by the stylized name of Ben: Perley Poore, was a national figure with far-reaching interests and achievements. In addition to reaching the rank of major, Poore was an accomplished author, a Washington newspaper correspondent, and clerk of the Committee of on Foreign Affairs in the United States Senate. Born in Newburyport to a family with local ties dating back to 1635, Poore was educated at Governor Dummer Academy and then worked as a printer's apprentice in Worcester, Massachusetts. From 1838 to

¹ <https://www.findagrave.com/memorial/59004789/benjamin-perley-poore>. Accessed May 14, 2023.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

95 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.30

1840, Poore edited the *Southern Whig* of Athens, Georgia and in 1840 worked as attaché to the Belgian legation. From 1844 to 1848, Poore worked in France "as the agent of Massachusetts" in a research capacity. Upon his return, he edited the *Boston Daily Bee* and the *American Sentinel* and became the Washington, D.C. correspondent for the *Boston Journal* in 1854. That same year, Poore "became secretary of the United States Agricultural Society and the editor of its journal."² Poore was clerk of the Senate Committee on Foreign Relations for ten years, clerk of the Printing Committee of the Senate for twenty years and supervised the indices to the *Congressional Record*. In 1880, Poore wrote a series of articles for *Atlantic Monthly* and in 1886 published the last of his books, the two-volume *Perley's Reminiscences*. Poore also founded the Gridiron Club, the famous Washington D.C. journalists' organization, in 1885 and served as its first president. Poore, his wife, Virginia Dodge Poore (1826-1894),³ whom he married in 1849, and their daughters, returned to Indian Hill Farm each summer from Washington, D.C.

Poore inherited Indian Hill Farm from his grandfather, Dr. Daniel Noyes Poore (1758-1837), and father, Benjamin Poore (1797-1853). In 1832, Benjamin Poore converted a "deserted" house on the property that was in use as a barn and returned it to use as a house.⁴ This small building was the kernel of the sprawling, eclectic estate that Benjamin Poore and his son Ben: Perley Poore created. Benjamin Poore began collecting building parts as early as the 1820s and 1830s, "remarkably early dates for such collecting."⁵ Ben: Perley Poore, an enthusiastic collector of antiquities, expanded upon his father's idea and began adding numerous wings to the house in the 1840s to accommodate his continuously-growing collection. As described in 1888, the house,

was a copy of an old English manor, and as wing after wing and tower after tower have, from time to time been added to it, it has assumed a shape and appearance unlike any structure to be seen elsewhere, but strictly in harmony with the broad cosmopolitan and antiquarian tastes of its...proprietor, and suggestive of the rich and rare collection of ancient furniture and relics and curiosities crowded in its rooms and halls. It would be an almost endless task to describe the collection...The portraits of his ancestors, their coats-of-arms and the swords they wore, [Benjamin] Franklin's printing press, portions of Egyptian mummies, relics of the Pilgrim Fathers, stair-cases and fire-places from historic houses, pulpits and pews from famous meeting-houses, a bedstead upon which Napoleon slept, ancient armor, cross-bows of an early age, Masonic emblems and jewels, albums of countless autographs, vases from Herculaneum, old china by Watteau, swords of Bunker Hill, and order-books of the Revolution are but few of the articles making up this rare museum...⁶

In some cases, parts of buildings were collected. Examples include wainscoting from the 1679 Province House in Boston (installed at Indian Hill in 1881),⁷ woodwork from the Dearborn House in Roxbury, a fireplace from the Stuyvesant house in New York City, panels from the Everett house in Boston, and stairs from the Tracy mansion in Newburyport that had been visited by Washington and Lafayette.⁸ Poore "is important not just as one of our first major collectors of American antiquities but as an influence of subsequent collecting. From Henry Sleeper's magnificently atmospheric Beauport [GLO.396, National Historic Landmark 2003], begun about 1907, to Henry du Pont's equally romantic Winterthur, begun in the 1920s, the influence of Poore's perception of antiques as elements of a romantic and/or inspiring interior is evident."⁹

After circa 1905, the property was unoccupied¹⁰ and the collection "diminished" due to the loss of the collection of 20,000 autographs and much furniture and artwork.¹¹ In 1939, Ben: Perley Poore Moseley, grandson of Ben: Perley Poore, gave the house to the Society for the Preservation of New England Antiquities (SPNEA).¹² The building was formally dedicated as a museum in 1941.¹³ SPNEA, now Historic New England, has items in its collection related to the house.

² Hurd, p. 1870.

³ <https://www.findagrave.com/memorial/59007414/virginia-poore>. Accessed May 14, 2023.

⁴ Singleton, "Indian Hill," pp. 479-480.

⁵ Stillinger, p. 29.

⁶ Hurd, p. 1870.

⁷ Marion, p. 22.

⁸ Singleton, p. 481.

⁹ Stillinger, p. 34.

¹⁰ "Fire-Gutted Indian Hill Farm 'Odder Than its Oddities,'" *Newburyport Daily News*, 7 August 1959, p. 3.

¹¹ "Formal Dedication to the Public of Indian Hill," Indian Hill Farm Vertical File, G.A.R. Library.

¹² Essex County Registry of Deeds Book 3206, p. 64.

¹³ "Formal Dedication to the Public of Indian Hill," Indian Hill Farm Vertical File, G.A.R. Library.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

95 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.30

In 1948, Edward S. Moseley, great-grandson of Ben: Perley Poore, purchased the house back from SPNEA,¹⁴ which had found the property prohibitively expensive to maintain. Edward Moseley and his wife, Winifred, lived in a 9-room wing of the house and maintained a dairy farm on the property. In 1959, an "estimated 20 rooms of the 60 room fabulous homestead" and the collections within were destroyed by fire.¹⁵ The fire began in "the large ell-shaped barn, which was levelled...and spread quickly to the main house."¹⁶ "Spectators who arrived early helped the Moseley family carry out furniture, heirlooms, and antiques."¹⁷ As a result of the fire, the large main house at center was demolished and the north and south wings were repaired – the former party walls are now exterior walls. The north and south wings remain as freestanding buildings. The house is still owned by the Moseley family.

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¹⁴ Essex County Registry of Deeds Book 3603, p. 70.

¹⁵ "Poore 'Castle' Gutted," p. 1.

¹⁶ "Poore 'Castle' Gutted," p. 1.

¹⁷ Ibid.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

95 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.30



East end of North Building.



Façade (south elevations) of North Building. Gable at left originally connected to main house.



Southeast end of South Building. Main house would have been located to right.



Main entrance of South Building, on northeast elevation.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

95 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.30



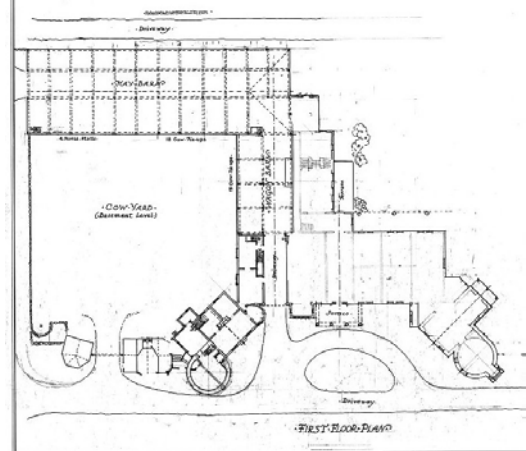
Northwest elevation of South Building.



Entrance drive, viewed from Indian Hill Street.



Barn, looking south from Indian Hill Street.



Historic American Buildings Survey. Plan.



View looking northwest. Center section between the red lines lost to fire.
 Source: Indian Hill Farm Vertical File, G. A. R. Library, West Newbury.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

95 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

WNB.30



View looking west-northwest. Section to right of clock tower lost to fire.
Source: Indian Hill Farm Vertical File, G. A. R. Library, West Newbury.

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Northwest and façade (southwest) elevations.

Locus Map



Recorded by: Stacy Spies and Wendy Frontiero

Organization: West Newbury Historical Commission

Date: June 2023

Assessor's Number

USGS Quad

Area(s)

Form Number

31

0170 0000
00110

Newburyport

WNB.32
WNB.430

Town/City: West Newbury

Place:

Address: 110 Indian Hill Street

Historic Name: Henry and Harriet Sawyer House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1852

Source: Marriage Date

Style/Form: Italianate

Architect/Builder: Not Known

Exterior Material:

Foundation: Stone

Wall/Trim: Wood clapboards and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures: Barn (late 19th – early 20th c) – shed (early - mid 20th c?) – garage (1995-1996)

Major Alterations (*with dates*): Modern bow window on ell (late 20th c) – Removal of balustrade and replacement of posts on side porch (late 20th – early 21st c)

Condition: Good

Moved: no ☒ yes ☐ **Date:**

Acreage: 12.98 acres

Setting: Located on a major cross-town thoroughfare. Heterogeneous, semi-rural neighborhood with a mixture of residential and agricultural properties, typically on large lots.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

110 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

	WNB.32
	WNB.430

☐ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

110 Indian Hill Street is located on the northeast side of Indian Hill Street. The house stands on a slight rise above street level, surrounded by lawn. The property has two paved driveways, one extending past the southeast side of the house, and one accessing a garage at the southeastern property line. The house and all three outbuildings occupy the south corner of a long rectangular lot. A dry-laid stone wall lines part of the street edge.

The house consists of a large main block and a long, narrow rear ell. Walls are sheathed with clapboards and trimmed with flat corner boards, bracketed eaves, and gable returns. Windows typically have 2/2 sash and, on the main block, feature eared trim. The three by two bay main block measures 40 feet long by 32 feet deep and rises 2½ stories from a granite block foundation to a side gable roof with an interior chimney at its north end. The façade of the main block has a center entrance flanked on each side by an angled bay window with a bracketed cornice and a flat roof. The entrance contains double-leaf doors trimmed with carved brackets and a flat-roofed hood; above the doorway is a pair of narrow windows. A flat-roofed porch with modern square posts and a bracketed eave spans the right (southeast) elevation of the main block. The rear ell projects past the side elevation of the main block and displays a lunette window in the gable peak facing the street. Its southeast elevation has two single-leaf doors separated by a modern bay window. The entrance towards the front of the ell has a bracketed hood; the door in the middle of the ell has band molding.

The property contains three outbuildings. To the southeast of the house are a modern, two-bay garage (1995) and a 1½ story wood-frame barn (described by the assessor as constructed in 2014). To the northeast of the house is a concrete block outbuilding that is identified as a stable (WNB.430) and dated 1946 by the assessor's records. Not clearly visible from the street, the concrete building has a broad gable roof and appears to have a wide, vertical-board sliding door on its southwest elevation.

Well preserved and well maintained, the house is a handsome, relatively large example of Italianate style design in an outlying area of West Newbury. Notable features include its prominent siting, large size, conservative 3-bay façade and side-gable form, exuberantly bracketed eaves and door hoods, and unusual, eared window trim. Further investigation of the concrete block outbuilding is recommended, to trace the agricultural history of the property.

HISTORICAL NARRATIVE

The house was likely constructed circa 1852, the year in which Henry W. Sawyer and Harriet Moulton were married. West Newbury natives Henry William Sawyer (1822-1894)¹ and his wife, Harriet Demond Moulton Sawyer (1826-1910),² lived here with their daughters, Carrie E. and Henrietta (1864-1903),³ known as Etta. Henry Sawyer worked as a farmer, as did his neighbors.

A year after their father's death, in 1895, Henrietta M. Sawyer sold her half of their shared inheritance to her sister, Carrie E. Sawyer Evans, and her husband, David H. Evans.⁴ Their father's estate included their childhood home at 110 Indian Hill Street as well as their grandparents' house at 111 Indian Hill Street (See WNB.31.) Census records indicate that Henrietta and Harriet Sawyer continued to live at 110 Indian Hill Street while Carrie and her family lived at 111 Indian Hill Street. David Evans continued to operate the family farm there. At the time of the 1940 census, Carrie and David Evans' son, Harold Evans, his wife

¹ <https://www.findagrave.com/memorial/141448563/henry-william-sawyer>. Accessed May 16, 2023.

² <https://www.findagrave.com/memorial/141448907/harriet-demond-sawyer>. Accessed May 16, 2023.

³ <https://www.findagrave.com/memorial/141449383/henrietta-m.-sawyer>. Accessed May 16, 2023.

⁴ Essex County Registry of Deeds Book 1441, p. 67.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

110 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

	WNB.32
	WNB.430

Pearl, and their family made this their residence. Carrie Sawyer Evans' estate sold the property in 1941.⁵ From 1941 until 1950, the house was owned by the Orcutt family.⁶ (See 175 Crane Neck Street, WNB.15.)

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Façade (southwest elevation).



Southeast elevations of main block and ell.

⁵ Essex County Registry of Deeds Book 3249, p. 577.

⁶ Essex County Registry of Deeds Book 3740, p. 113.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

110 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

	WNB.32
	WNB.430



Detail of main entrance.



Concrete block outbuilding.



View of main block from street, looking east.

FORM B – BUILDING

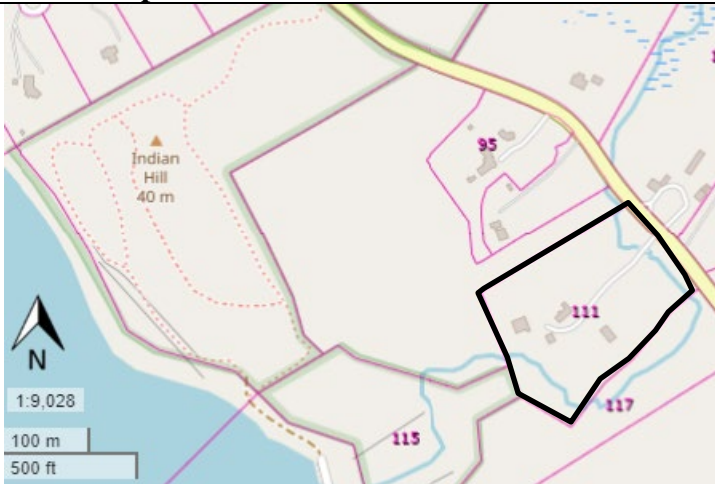
MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Southwest and façade (southeast) elevations.

Locus Map



Recorded by: Stacy Spies and Wendy Frontiero

Organization: West Newbury Historical Commission

Date: June 2023

Assessor's Number

USGS Quad

Area(s)

Form Number

35

0180 0000
00190

Newburyport

WNB.31

Town/City: West Newbury

Place:

Address: 111 Indian Hill Street

Historic Name: Micah and Sarah Sawyer House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1769

Source: Marriage Date

Style/Form: Colonial

Architect/Builder: Not Known

Exterior Material:

Foundation: Granite block

Wall/Trim: Wood clapboards and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures: Secondary residential structure (mid-20th c), barn (late 20th c?), garage (early 21st c)

Major Alterations (*with dates*): Side ell (mid-20th c?), rear ell and addition (late 20th – early 21st c?) – replacement of main entrance trim, replacement window sash, side porch (early 21st c?)

Condition: Good

Moved: no ☒ yes ☐ **Date:**

Acreage: 7.66 acres

Setting: Located on a major cross-town thoroughfare. Heterogeneous, semi-rural neighborhood with a mixture of residential and agricultural properties, typically on large lots.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

111 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.31

☐ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

111 Indian Hill Street is located on the southwest side of Indian Hill Street, facing southeast in a traditional manner. The house stands near the center of a large, trapezoidal lot, surrounded by open fields. A long gravel driveway accesses the house and several outbuildings, which are set well back from the road. The terrain slopes down from the street toward Indian Hill Reservoir, located about 800 feet to the southwest of this property. A band of marshland is located along the road; wooded hillsides are located at the rear of the property.

The house consists of a large main block with side and rear ells. Exterior walls are clad with wood clapboards and trimmed with flat sill boards and cornerboards. Windows typically have 9/6 sash at the first floor and 6/6 sash at the upper floors, and band molding trim. The four by three bay main block measures 34 feet long by 24 feet deep and rises 2½ stories from a fieldstone foundation to a side gable roof with a large chimney positioned slightly off center. The cornice is boxed, without gable returns. On the façade, the two windows to the right of the entrance are loosely grouped. The main entrance is positioned slightly off-center and features a single-leaf door with ¾ sidelights, plain pilasters, and a simple entablature. Photographs on the earlier survey form and in the assessor's records show the main entrance having a shallow, pedimented portico with 3/4 sidelights and more complex detailing.

A long side ell on the left (southwest) of the main block rises one story above a poured concrete foundation to a side gable roof. Its façade presently contains four 9/6 windows; the earlier survey form shows two widely-spaced, 8/8 windows. A one-story porch with a shed roof has square posts and French doors accessing the main block. A one-story ell at the north corner of the house has a gable roof and 6/6 windows. A two-story projection on the rear elevation joins the rear ell with the main block.

Three principal outbuildings stand in proximity to the house. A long low building on the east side of the driveway is utilitarian in character and appears to be residential in use. One story high, it has a concrete foundation, clapboard siding, and a variety of 6-light and 1/1 window sash and single-leaf doors on the long sides and northwest (driveway side) elevation. At the end of the driveway are a large modern garage (still under construction at time of field inspection for this survey) and a large, 1½ story front-gabled barn with vertical-board siding. The façade (northeast elevation) has large sliding doors at grade and a vertical-board loft door in the gable peak. Large open sheds line both side elevations.

Generally well preserved and very well maintained, the house is a good vernacular example of Georgian architecture in an outlying area of West Newbury. Notable features include the historic setting; the informal, 4-bay façade; and the distinction in height between window sash on the main floor and upper floors. The collection of outbuildings presents an evolving picture of this outlying area. The original or early entrance portico was a major, character-defining feature; its loss detracts from the historical integrity of the house. Investigation of other potentially replaced elements is also merited.

HISTORICAL NARRATIVE

The house was likely constructed circa 1769, the year in which Micah Sawyer (1741-1817) and his wife, Sarah Huntington Sawyer (1750-1826), were married. Micah Sawyer purchased a number of properties in Newbury in the 1760s-1780s.¹ The property was inherited by the couple's son, Stephen Sawyer (1780-1874). Stephen Sawyer and his wife, Sarah Brown Sawyer (1789-1871), were married in 1810. The couple had five children, including Henry William Sawyer (1822-1894).² When Henry W. Sawyer married in 1852, he had a house constructed across the street at 110 Indian Hill Street (See WNB.32.)

¹ Essex County Registry of Deeds Index.

² <https://www.findagrave.com/memorial/141448563/henry-william-sawyer>. Accessed May 16, 2023.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

111 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.31

After the deaths of Stephen and Sarah Sawyer, census records indicate that the house was likely rented out for the next two decades. After the death of Henry M. Sawyer in 1894, his daughter Henrietta M. Sawyer sold her half of their shared inheritance to her sister, Carrie E. Sawyer Evans, and her husband, David H. Evans.³ Their father's estate included their childhood home at 110 Indian Hill Street (See WNB.32.) as well as their grandparents' house at 111 Indian Hill Street. Census records indicate that Henrietta and Harriet Sawyer continued to live at 111 Indian Hill Street while her sister Carrie and her family lived at 110 Indian Hill Street. David Evans continued to operate the family farm. Carrie Sawyer Evans' estate sold the property in 1941.⁴

From 1945 until 1964, Willard P. Greenwood and his wife, Nancy Brown Greenwood, owned the house.⁵ At the time of the 1950 census, Willard Greenwood worked as a chemist for a lithography company and Nancy Greenwood worked as an administrator for the U.S. Census Bureau. In 1964, the house was purchased by Lincoln R. Walker and his wife, Ruth A. Walker.⁶ The Walkers operated a goat farm on the property.

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Façade (southeast elevation).



Northeast elevations of main block and ell..

³ Essex County Registry of Deeds Book 1441, p. 67.

⁴ Essex County Registry of Deeds Book 3247, p. 571.

⁵ Essex County Registry of Deeds Book 1945. 3432, p. 141.

⁶ Essex County Registry of Deeds Book 5167, p. 213.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

111 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.31



Northwest elevations of main block and ell.



Entrance drive, looking toward the street.



Barn: Façade (northeast elevation).



Secondary house: Northwest and southwest elevations.



Secondary house: Northeast and northwest elevations.

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	WNB.33
Historic Name:	
Common Name:	
Address:	128 Indian Hill St
City/Town:	West Newbury
Village/Neighborhood:	
Local No:	
Year Constructed:	r 1750
Architect(s):	
Architectural Style(s):	Colonial; Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Stone, Cut



DEMOLISHED

The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Saturday, November 21, 2020 at 11:06 AM

(Attach photo here)

FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

2. Town West Newbury, Mass
Street address Indian Hill St.
Name _____

1. Is this building historically significant to:
Town Commonwealth Nation
Building has historical connection with the following themes: (see also reverse side)

- | | |
|---------------|----------------------|
| Scholar | Commerce/industry |
| Agriculture | Science/invention |
| Art/Sculpture | Travel/communication |
| Education | Military Affairs |
| Government | Religion/philosophy |
| Literature | Indians |
| Music | Other _____ |

Use: original & present _____
Present owner Mrs Ernest Carrier
Open to public _____
Date _____ Style Colonial-redone in modified Greek Revival
Source of date _____
Architect _____

Development of town/city
Architectural reason for inventorying: _____

OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material _____

WALL COVER: Wood _____ Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed _____

PORCHES: 1 2 3 4 _____ PORTICO Front door - double doors portico plain.
Back door - Victorian overhang (decorative)

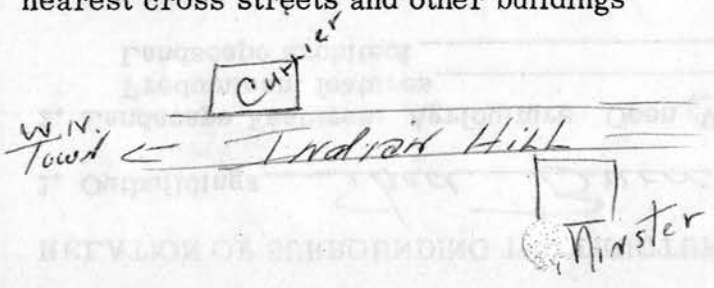
FACADE: Gable end: Front side Ornament _____

Entrance: Side Front Center/Side Details: _____

Windows: Spacing: Regular Irregular Identical Varied _____

Corners: Plain Pilasters Quoins Cornerboards _____

5. Indicate location of building in relation to nearest cross streets and other buildings



6. Footage of structure from street _____
Property has _____ feet frontage on street

Recorder Clairie Langdon
Marlene Vaughan
For _____

Photo # _____ Date _____

SEE REVERSE SIDE

JUN 29 1973

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings Shed Barn - 2 barns (falling down)
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features _____
Landscape architect _____
3. Neighboring Structures
Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern
- Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE

RESTRICTIONS

Original Owner: _____
Deed Information: Book Number 5655 Page 25, _____ Registry of Deeds



FORM B – BUILDING

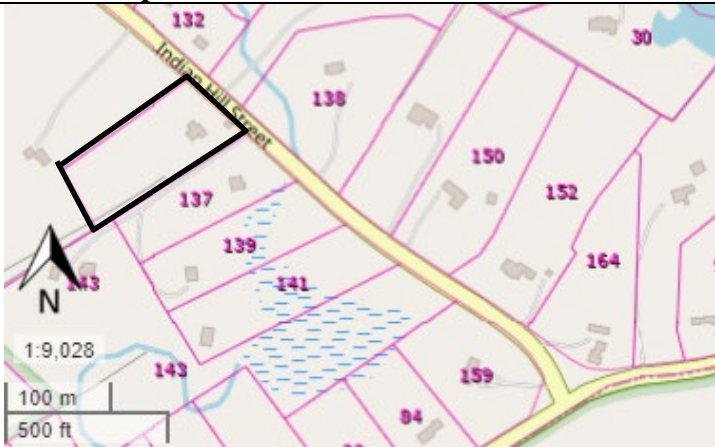
MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Façade (northeast) and northwest elevations, main block and side ell.

Locus Map



Recorded by: Stacy Spies and Wendy Frontiero

Organization: West Newbury Historical Commission

Date: June 2023

Assessor's Number

USGS Quad

Area(s)

Form Number

43

0180 0000
00160

Newburyport

WNB.34
WNB.431

Town/City: West Newbury

Place:

Address: 135 Indian Hill Street

Historic Name: Amos and Sally Poor House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1852

Source: 1851 and 1852 Tax Rolls

Style/Form: Greek Revival

Architect/Builder: Not Known

Exterior Material:

Foundation: Granite block

Wall/Trim: Wood clapboards and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures: Garage (early 20th c)

Major Alterations (*with dates*): Rear addition and rear dormer (late 20th c?) – Removal of façade bay window (early 21st c?)

Condition: Good

Moved: no ☒ yes ☐ **Date:**

Acreage: 2.0 acres

Setting: Located on a major cross-town thoroughfare. Heterogeneous, semi-rural neighborhood with a mixture of residential and agricultural properties, typically on large lots.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

135 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

	WNB.34
	WNB.431

☐ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

135 Indian Hill Street is located on the southwest side of Indian Hill Street. The house stands on a slight berm behind a generous front setback; several mature trees are scattered at the front and side of the dwelling. The yard in proximity to the house is maintained in lawn; woodland occupies the hilly terrain behind the house. The street edge is lined with a stockade fence in front of the house. A paved driveway and parking area are located to the east of the house, along with a modest garage at the front of the parcel. A fieldstone wall lines the southeast property line.

The house consists of a main block with an original or early side ell; rear additions are not clearly visible from the public way. Exterior walls are sheathed in clapboards and trimmed with flat cornerboards and fascia boards. Windows typically have 6/6 sash with band molding. The four by two bay main block measures 32 feet long by 16 feet deep and rises 2½ stories to a side gable roof with gable returns. Its façade has a wide fascia with bed molding. The main entrance is approximately centered on the façade and contains a single-leaf door; narrow full-height sidelights; simple pilasters, and a high entablature with a prominent cornice. A photograph attached to the earlier survey form shows the façade having a shallow, rectangular bay window with a hip roof to the right (northwest) of the main entrance. A three by one bay ell projects from the right (northwest) side of the main block. The ell is stepped back from the main block and rises a shorter 2½ stories in height; it has narrow corner boards and fascia boards. The rear of the building includes a shed dormer on the back slope of the main roof; a chimney located at the interface of the main block and the side ell; and a one-story, flat-roofed addition behind the main block.

A modest garage (WNB.431) stands at the street edge, adjacent to the paved driveway. This one-story building has a front gable roof with exposed rafter ends, two vehicular bays on the facade, shiplap siding, and a 6/6 window centered on each side elevation.

Well preserved and well maintained, the house is a handsome example of Greek Revival farmhouse design in West Newbury. Notable features include its historic setting, commanding proportions despite a narrow floor plan, asymmetrical façade, robust center entrance, and prominent fascia. The intact, early garage is a significant outbuilding.

HISTORICAL NARRATIVE

The house was likely constructed ca. 1852 for Amos Poor, Jr. (1809-1889) and his second wife, Sally Rogers Poor (1807-1891), whom he had married in 1837. In 1852, the tax roll indicated that Amos Poore, Jr. owned 2½ [sic] houses (1½ on Indian Hill Street); In 1851, Amos Poore, Jr. owned 1½ [sic] houses.¹ Amos Poor, Jr. appears to have shared ownership of one house with his father, Micajah Poor (1775-1853). Census records appear to indicate that, after his parents' deaths, the house was rented out for a period but by the time of the 1880 census, Amos and Sally Poor were living here with their grandson.

In 1883, Amos Poor, Jr. sold the house to his granddaughter, Nannie G. Gates of Kansas² with the provision that he and his wife be allowed to remain in the home for the remainder of their lives. After their deaths, in 1892, Nannie Gates sold the property to farmers Joseph H. Goodrich and Charles L. Currier, who also owned the farm across the street with their families (see 1884 map).³ Charles Leslie Currier (1854-1933)⁴ married his wife, Jennie Gertrude Currier Currier (1853-1929),⁵ in 1876. City

¹ Town of West Newbury, "An Invoice and valuation of the rateable polls and estates..."

² Essex County Registry of Deeds Book 1224, p. 461.

³ Essex County Registry of Deeds Book 1368, p. 452.

⁴ <https://www.findagrave.com/memorial/72548579/charles-leslie-currier>. Accessed May 16, 2023.

⁵ <https://www.findagrave.com/memorial/72548692/jennie-gertrude-currier>. Accessed May 16, 2023.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

135 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

	WNB.34
	WNB.431

directories note farmer Charles L. Currier's residency on Indian Hill Street but do not provide street addresses that might clarify whether he lived here or across the street. In 1937, Charles and Jennie Currier's son, Ernest L. Currier, sold the house to Arthur and Charlotte Day of Cambridge, Massachusetts.⁶ The couple opened the Spruce Lodge restaurant on the property. A 1938 advertisement for the property presented its offerings: "Drive out to Spruce Lodge for Delicious Ice Cream, Frankforts Grilled in Butter, Dinners, Luncheons served by appointment."⁷ The business also included a rifle range and a horseshoe pit.^{8,9} The Days owned the property until 1944.¹⁰

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Facades (northeast elevations) of main block and side ell.



Garage: Southeast and façade (northeast) elevations.

⁶ Essex County Registry of Deeds Book 3104, p. 596.

⁷ Spruce Lodge Advertisement. *Newburyport Daily News*, 6 August 1938, p. 3.

⁸ "Byfield," *Newburyport Daily News*, 29 July 1938, p. 2.

⁹ "Rifle Team Here," *Newburyport Daily News*, 25 March 1940, p. 2.

¹⁰ Essex County Registry of Deeds Book 3388, p. 470.

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	WNB.803
Historic Name:	West Newbury Graveyard #2
Common Name:	
Address:	Indian Hill St
City/Town:	West Newbury
Village/Neighborhood:	
Local No:	
Year Constructed:	1843
Architect(s):	
Architectural Style(s):	
Use(s):	
Significance:	Community Planning; Religion
Area(s):	
Designation(s):	
Building Materials(s):	

Digital Photo
Not Yet
Available

The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Saturday, November 21, 2020 at 10:49 AM

FORM E - BURIAL GROUNDS
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Religious affiliation _____

Owner Lincoln Walker

Who has further information about burial ground?

(Address) _____

What type information: lot plans inscriptions
gravestone descriptions other

1. Town West Newbury (803 47

Location Indian Hill St. USGS NEW W SECT B

Name Graveyard No. 2

Condition: Well kept up Neglected
(if neglected, explain how)

Approx. number gravestones 2

Earliest death date 1843

Most recent death date 1847

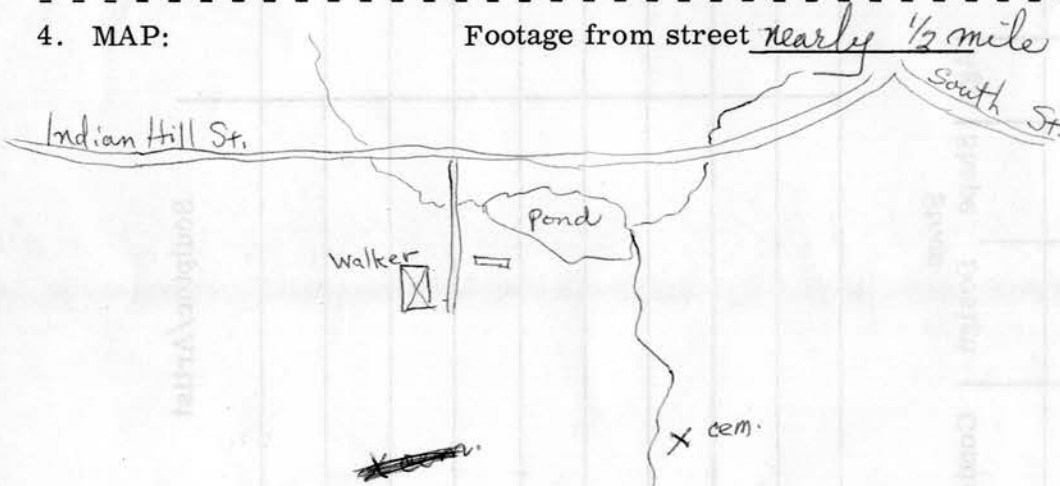
2. HISTORY OF BURIAL GROUND

Just a little family plot
stones have been moved from middle of the ~~street~~ ^{field} and put up
against the stonewall, years ago, on wall between Walker's &
Curriers. An elderly man remembered them being out in the middle
of the field.

3. MONUMENTS-Overall condition: upright fallen (approx. no.) _____ inscription legibility _____

4. MAP:

Footage from street nearly 1/2 mile



Name of Recorder Mary A. Poore Organization W. N. Hist. Comm. Date June 24/1973

For MHC use: USGS _____ Form # _____

JUN 29 1973

B. Pre-1830 Stones

[illegible][illegible]

FORM B – BUILDING

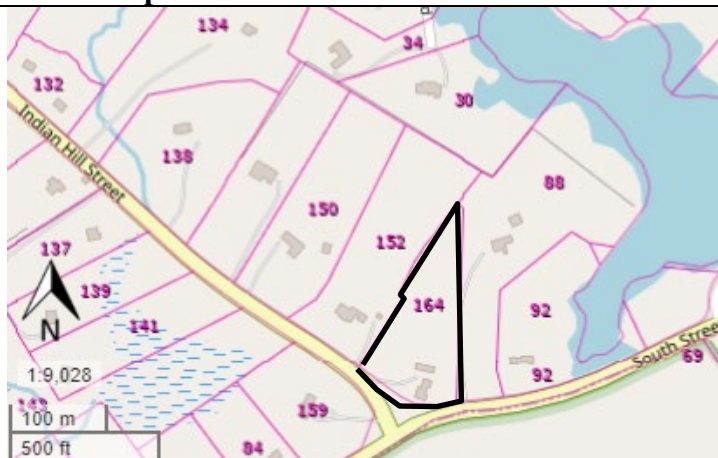
MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Façade (south elevation).

Locus Map



Recorded by: Stacy Spies and Wendy Frontiero

Organization: West Newbury Historical Commission

Date: June 2023

Assessor's Number

USGS Quad

Area(s)

Form Number

49

0180 0000
00260

Newburyport

WNB.393

Town/City: West Newbury

Place:

Address: 164 Indian Hill Street

Historic Name: Horace and Lydia Goodrich House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1880

Source: Census; Visual Assessment

Style/Form: Italianate

Architect/Builder: Not Known

Exterior Material:

Foundation: Not visible

Wall/Trim: wood clapboards and trim

Roof: Asphalt Shingles

Outbuildings/Secondary Structures: Two sheds (early and late 20th c)

Major Alterations (*with dates*): Bay window and casement and picture windows on side elevations (late 20th c) – rear additions (late 20th c)

Condition: Good

Moved: no ☒ yes ☐ **Date:**

Acreage: 3.00 acres

Setting: Located at the intersection of Indian Hill Street and South Street, main thoroughfares within and out of West Newbury, respectively. Heterogeneous, semi-rural neighborhood with a mixture of residential properties, regularly spaced and typically on large lots.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

164 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.393

☐ Recommended for listing in the National Register of Historic Places.*If checked, you must attach a completed National Register Criteria Statement form.**Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.***ARCHITECTURAL DESCRIPTION:**

164 Indian Hill Street occupies a triangular parcel of land that is generally flat at the street edges and slopes gradually down to the north. The house stands close to the intersection, and land around the house is maintained in grass with numerous mature trees. A vertical-board fence lines the South Street property line. A paved driveway and parking area occupy most of the space between the house and the two outbuildings to its west. For ease of terminology, the house is assumed to face south, although it more accurately is oriented slightly southwest.

The L-shaped house faces South Street; its rear ell faces Indian Hill Street. A front-gabled barn is attached to the rear of the house. The three by two bay main block measures approximately 34 feet long by 16 feet deep and rises 2 ½ stories to a side gable roof. The rear ell is continuous with the main block's west elevation and extends another 18 feet to the north; a chimney rises from the center of its ridgeline. Walls are sheathed with clapboards and trimmed with flat corner boards and fascia boards and gable returns. Windows typically have 1/1 sash with molded casings and heavily-carved label moldings. The three bay façade has a center entrance with double-leaf Victorian doors and heavily carved brackets supporting a flat hood. The narrow windows above the doorway are paired. The west elevation has a shed-roofed projection across the entire first floor; it features a recessed porch fronting the gable end of the main block and an enclosed room (with a modern bay window) in front of the ell. The porch has plain square posts and railings with turned balusters.

The east elevation of the main block has modern casement and picture windows on its lower two floors. The rear wall of the main block has been extended with a narrow two-story addition, and a two-story addition has been appended to the side of the rear ell. A one-story, gabled hyphen structure has a single-leaf door and a deck facing Indian Hill Street; it connects the back of the ell to a front-gabled barn facing Indian Hill Street. The barn rises 1½ stories above a garage in the basement. Its symmetrical façade has clapboard siding, corner boards, gable returns, and label molding on its three windows, similar to the house. A large exterior chimney rises up its east gable end.

A long shed located north of and facing the house is described in the assessor's records as a stable, built in 1930. The building has a pitched roof and vertical board siding; details are not visible from the street due to heavy plantings. Further investigation is merited, to determine its relationship to the agricultural history of the property. Further investigation is also recommended for the attached barn, to determine its age and potential significance.

Generally well preserved and well maintained, the house is a distinguished example of Italianate design in West Newbury, especially in a rural location. Notable features include its prominent corner siting, L-shaped massing, elaborately carved main entrance, and unusual eared window trim

HISTORICAL NARRATIVE

The house was likely constructed circa 1880 for Horace M. Goodrich and his family.¹ Horace Mahan Goodrich (1839-1922)² married his wife, Lydia Adeline Poore Goodrich (1838-1929)³ in 1865. Farmer Horace M. Goodrich appears to have owned approximately 100 acres of land bounded by Indian Hill Street, South Street and Turkey Hill Street. Census records, city directories, and historic maps indicate that the extended family had constructed houses and farms at the edges of this expansive family property; Horace's brother, Granville S. Goodrich had a farm at Turkey Hill Road and his brother James B. Goodrich had

¹ The 1884 map has omitted the house. The 1880 census includes the Goodrich family in this location; neighboring census listings align with the names identified on the 1884 map.

² <https://www.findagrave.com/memorial/40349888/horace-mahan-goodrich>. Accessed May 15, 2023.

³ <https://www.findagrave.com/memorial/40349955/lydia-adeline-goodrich>. Accessed May 15, 2023.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

164 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.393

a farm further north on Indian Hill Street. Horace M. Goodrich served West Newbury as the appointed Powder Keeper,⁴ as Weigher of Hay and Coal,⁵ and as Pound Keeper.⁶

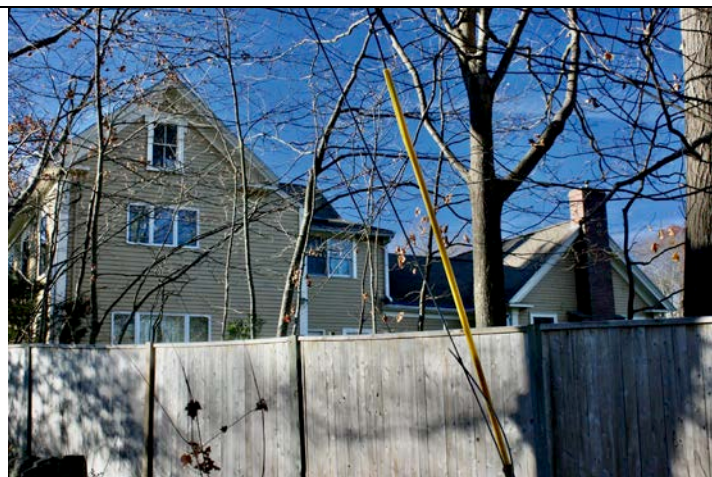
In 1930, Polish immigrants Konstanty Hincman and his wife Mina (known as Minnie), purchased the property from the Goodrich family.⁷ Konstanty Hincman farmed the property before selling it in 1941.⁸ Adam and Helen Ricci owned the house during the 1940s and 1950s.⁹

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West elevations: Attached barn, connector, ell, and main block.



East elevations: Main block, ell, connector, and barn.

⁴ "The Appointments," *Newburyport Daily News*, 19 March 1907, p. 2.

⁵ "West Newbury [Appointed Officers]," *Newburyport Daily News*, 6 March 1875, p. 2.

⁶ "West Newbury: Town Appointments," *Newburyport Daily News*, 20 March 1909, p. 2.

⁷ Essex County Registry of Deeds Book 2860, p. 355.

⁸ Essex County Registry of Deeds Book 3306, p. 523.

⁹ Essex County Registry of Deeds Book 3393, p. 217.

INVENTORY FORM B CONTINUATION SHEET

WEST NEWBURY

164 INDIAN HILL ST

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WNB.393



Detail of main entrance and window trim.



Shed (red building in center).