WEST NEWBURY HISTORICAL COMMISSION Historic Sites Survey Table of Contents <u>Dole Place</u>

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FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Stacy Spies and Wendy Frontiero **Organization:** West Newbury Historical Commission

Date: June 2020

Assessor's Number	USGS Quad	Area(s)	Form Number
R1-63	Haverhill		WNB.294

Town/City: West Newbury

Place:

Address: 33 Dole Place

Historic Name: Richard and Enoch Dole, Jr. House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1805

Source: Deed

Style/Form: Federal

Architect/Builder: Not determined

Exterior Material:

Foundation: Granite block; brick

Wall/Trim: Wood shingles and trim

Roof: Asphalt shingles

Outbuildings/Secondary Structures: None visible.

Major Alterations (with dates): Rear ell (after 1972); Rebuilt chimney (late 19th C-mid-20th C?); Shingle siding; main entrance vestibule; replacement window sash (late 20th C)

Condition: Good

Moved: no \boxtimes yes 🗌 Date:

Acreage: 0.9 acres

Setting: Set in a residential area of heterogeneous, mainly 20th century suburban development on relatively generous lots. Located less than one-quarter mile from the

Merrimack River.

WEST NEWBURY

33 DOLE PL

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s)	Form No.	
	WNB.294	

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.	

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

33 Dole Place is located on the northeast side of the street, at the west corner of its irregularly shaped lot, behind a modest side setback. The house faces southeast, skewed to the street frontage. A modern concrete block retaining wall lines the street edge as it slopes down to the northwest. The yard is maintained chiefly in lawn, with informal foundation plantings. A modern picket fence encloses the eastern section of the property. A small gravel parking area is located at the back of the house, adjacent to the street.

The L-shaped building consists of a 2-½ story main block and a one-story rear ell that is parallel to the street. The main block rises from a low stone foundation to a side gable roof with pronounced gable returns and a very small chimney positioned just off-center. Walls are sheathed with wood shingles and trimmed with corner boards and a flat fascia with narrow bed molding. Windows typically have 4/4 replacement sash with band molding.

The symmetrical five-bay façade has a high proportion of wall to window area. The center entrance has a modern gabled vestibule projecting from appears to be a broad, Greek Revival period doorway with a high entablature and cornice molding still visible. The left (southwest) elevation has one window centered on each floor. The rear (northwest) and right (northeast) elevations of the main block are not visible from the street.

The one-story rear ell has a brick foundation and a gabled roof without returns. Its asymmetrical street-facing (southwest) elevation has two widely spaced windows. The rear (northwest) elevation has a modern garage door in the exposed basement level and a modern bay window centered on the first floor.

Although well maintained, 33 Dole Place has been extensively altered with shingle siding, replacement window sash, a modern entrance, and solar panels covering the entire front slope of the roof. The building is notable for its striking south-facing orientation (skewed to the street), intact 2 ½ story form, and historic fenestration.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

33 Dole Place was likely constructed circa 1805, around the time that brothers Richard and Enoch Dole, Jr. purchased a 12-acre lot of land at this location.¹ Enoch Dole, Jr. (1778-1847)² and Richard Dole (1774-1840) were identified as "husbandmen," i.e. livestock farmers, in that deed. [Note: in the 19th century, Dole Place was considered part of Pleasant Street and named as such.]

In 1808, Enoch Dole, Jr. married Martha A. Noyes (ca. 1789-1855).³ At the time of the 1820 census, Enoch Dole, Jr. was counted with his wife and daughters Sarah and Lydia; Richard Dole and their mother were also counted as a separate household. It appears that both households lived in the house. The 1830 map identifies this house as the property of "R. & E. Dole."

¹ Essex South Deed Book 178, p. 202.

² https://www.findagrave.com/memorial/140274466/enoch-dole. Accessed Nov. 4, 2019.

³ https://www.findagrave.com/memorial/140274343. Accessed Nov. 4, 2019.

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In 1848, a year after her father, Enoch's, death, Lydia Dole Ordway (1821-1901) married Cyrus K. Ordway (1820-1901)⁴ and the couple lived here with her mother, according to the 1850 census. Local tax records for 1851 indicate that widow Martha Dole owned extensive property that included one house, one barn, and 122 acres of fields, meadowland, and woodlands.⁵ Lydia and Cyrus K. Ordway continued to live on the property after Martha Dole's death in 1855.

On more than 150 acres, Cyrus K. Ordway raised livestock, grew vegetables for private families, and produced eggs, maple syrup, and honey. The family was "almost famous for making cheese...and did considerable business along that line." Cyrus K. Ordway was a member of the board of trustees of the Merrimack Cemetery Association and served as its treasurer for more than 30 years. Ordway also served West Newbury as the town fence viewer, among other municipal inspector positions, for many years Cyrus K. Ordway farmed the property until his death in 1901 in a farm accident. His son, Cyrus Dole Ordway (1852-1922), began co-managing the farm circa 1875. Cyrus D. Ordway and his wife, Abbie, continued to work the farm after his father's death.

In 1923, Abbie Ordway sold the property to farmer Gilbert E. Tucker.¹⁰ Gilbert Tucker and his wife, Evelyn, lived here with their two young daughters and his aunt at the time of the 1930 census. It appears that in 1937 the couple lost the house and farm, which totaled more than 70 acres, to the bank.¹¹ Numerous farmers in West Newbury had a similar experience during the Great Depression, leading to many vacant farms by the end of the decade. In 1944, Avard Gates and his wife, Dorothy, of Lynn, Massachusetts purchased the property.¹² They owned the property until 1969.

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⁴ https://www.findagrave.com/memorial/150478097/lydia-noyes-ordway and https://www.findagrave.com/memorial/150478049/cyrus-k -ordway, Accessed Nov. 4, 2019.

⁵ Town of West Newbury. "An Invoice and valuation of the rateable polls and estates, within the town of West Newbury, taken... 1851...and 1852." West Newbury: Indian Hill Press. 1852. Library of Congress. Archive.org.

⁶ "The End of a Long and Useful Life," Sept. 7, 1901 newspaper clipping. "People" Vertical File, G.A.R. Library, West Newbury.

⁷ Ibid.

⁸ https://www.findagrave.com/memorial/150478880/cyrus-d -ordway, Accessed Nov. 4, 2019.

⁹ "The End of a Long and Useful Life," Sept. 7, 1901 newspaper clipping. "People" Vertical File, G.A.R. Library, West Newbury.

¹⁰ Essex South Deed Book 2557, p. 387.

¹¹ Essex South Deed Book 3125, p. 549.

¹² Essex South Deed Book 3362, p. 269.

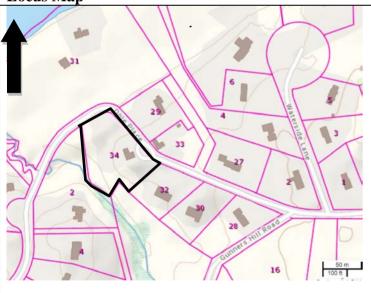
FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Stacy Spies and Wendy Frontiero Organization: West Newbury Historical Commission

Date: June 2020

Assessor's Number	USGS Quad	Area(s)	Form Number
R1-61	Haverhill		WNB.295

Town/City: West Newbury

Place:

Address: 34 Dole Place

Historic Name: Amos and Sarah Smith House

Uses: Present: Single Family Residence

Original: Single Family Residence

Date of Construction: ca. 1860

Source: Visual

Style/Form: Greek Revival / Italianate

Architect/Builder: Not determined

Exterior Material:

Foundation: Granite block?

Wall/Trim: Wood clapboards and trim

Roof: Asphalt Shingle

Outbuildings/Secondary Structures: Modern sheds (L 20th C)

Major Alterations (with dates): Side ell (late 20th C); Replacement window sash, new porch posts and access

ramp (Late 20th C-early 21st C)

Condition: Good

Moved: no ⊠ yes 🗌 Date:

Acreage: 1.8 acres

Setting: Set in a residential area of heterogeneous, mainly 20th century suburban development on relatively generous

lots. Located less than one-quarter mile from the

Merrimack River.

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34 DOLE PL

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s)	Form No.	
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Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.	

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

34 Dole Place is located on the southwest side of the street, at the eastern side of its large, irregularly shaped lot, behind a generous setback. The orientation of the building is skewed in relation to Dole Place. A paved circular driveway occupies the yard directly in front of the house and enclosed a mature street tree. Maintained chiefly in lawn, the yard is generally flat around the house and slopes down to the northwest and southwest, along with the street. The house consists of a 2 ½ story main block and a one-story side ell. Two modern outbuildings stand on the site: a small garden shed in front of and to the left of the house, near the street, and a larger storage building (possibly a pool house) at the back right of the house.

The main block rises 2-½ stories from a low foundation to a front gable roof with pronounced gable returns; a tall slender chimney with corbelled top is positioned about midway on the ridgeline. The volume is T-shaped, with one-bay-wide wings projecting from both sides at the rear of the block; their roof slopes are coincident with the main block. Walls are sheathed with clapboard and trimmed with corner boards and a high, built-up entablature with a frieze board, architrave, and narrow bed molding. Windows typically contain 6/6 double-hung replacement sash with band molding. A narrow porch with a hip roof and plain square posts lines the forward section of the left (southeast) elevation of the main block.

The symmetrical gable-end (street-facing) elevation of the main block has two windows on the first and second floors and one in the half-story. The left (southeast) elevation is dominated by the entrance porch on the first floor; the doorway is not clearly visible from the street, but appears to contain a single-leaf door and sidelights. The entrance and two flanking window bays are vertically aligned with three windows on the second floor of the main block. The rear projection has one window bay on each floor facing the street, and two windows on each floor facing the side (southeast).

The right (northeast) elevation of the main block has asymmetrical fenestration, with one window towards the rear on the first floor and two widely spaced windows on the second floor. The rear projection of the main block contains one window bay facing the street. A modest, one-story wing projects from the rear of the main block. Its asymmetrical façade (northeast elevation) contains a small gabled entry vestibule and slender polygonal bay window. The asymmetrical gable end (northwest elevation) has a tripartite picture window.

Well maintained, 34 Dole Place is a conservative but ambitious example of mid-19th century development in outlying areas of West Newbury. The building is notable for its rural setting and mature street tree, imposing 2 ½ story form, unusual T-shape, and intact fenestration and trim. Alterations to the front entry porch detract from the historic integrity of the building.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

34 Dole Place was likely constructed in the 1860s for Amos Smith (1800-1884)¹ and his wife, Sarah Dole Smith (1810-1892). Sarah was the daughter of Enoch and Martha Dole, and the house is located across the street from Sarah's childhood home at 33 Dole Place (see WNB.294). Sarah married Amos Smith in 1831 and the couple had three children. (Amos and Sarah Dole Smith also owned 81 Crane Neck Hill (WNB.17).) Sarah Ellen Smith (1853-1931), daughter of Amos and Sarah D. Smith, lived

¹ https://www.findagrave.com/memorial/153832873. Accessed Jan. 14, 2020.

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with her parents as an adult and worked as a dressmaker. After her parents' deaths, it appears that she lived at 34 Dole Street for a period of time but later boarded on Main Street. Sarah E. Smith sold the large property in 1923.²

John Roscoe Merrill purchased the 65-acre property in 1923.³ The 1925 city directory includes Merrill "at the end of the Pleasant Street." Merrill, known as Roscoe, married Mabel Thompson in 1926. At the time of their marriage, he was employed as a farmer and she was employed at a shoe factory. As was not uncommon during the Great Depression in West Newbury, Roscoe Merrill lost the farm to foreclosure and returned to factory work, this time at Knipe Brothers shoe factory in Haverhill.⁴

In 1939, Samuel and Nina Bartlett purchased the 65-acre farm and house, which was described in the deed as "the Amos Smith or Sarah Smith portion of the former Enoch Dole Homestead Farm." Samuel Bartlett farmed the property before selling it in 1945 to Avard and Marie Gates, who also purchased 33 Dole Place.

BIBLIOGRAPHY and/or REFERENCES

Anderson, Philander for Moses Pettingell. "Map of the Original Town of Newbury, now divided in Newbury, Newburyport, and West Newbury." 1830. Boston Public Library Norman B. Leventhal Map Center Collection.

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² Essex South Deed Book 2583, p. 164.

³ Essex South Deed Book 2583, p. 164.

⁴ World War II Draft Registration Form, Ancestry.com. Accessed March 5, 2020.

⁵ Essex South Deed Book 3178, p. 157.

⁶ Essex South Deed Book 3402, p. 401.

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MASSACHUSETTS HISTORICAL COMMISSION 220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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SUPPLEMENTARY IMAGE



View looking south.